



Driving for respect
A Santa Clara County bus driver goes the extra mile for his passengers.
Page 7

The Mosaic

McDyess a surprise
Is the 20-year-old sophomore big man ready to play in the NBA?
Page 9



Volume 3, Number 1

San Jose Urban Journalism Workshop

Friday, June 30, 1995



Jason Smith

Curfews interfere with teens' thirst for freedom

San Jose police round up the good with the bad

It's almost midnight, and you just got out of the San Jose Event Center after a White Zombie show. You're dehydrated, sweaty, bruised and tired. Now you're heading to the nearest store for a drink, either by foot or by car. You're almost to your destination, and you look back because you feel like someone is following you. Someone is — and the blue and red flashing lights give the follower away.

You try and guess what the cop would be stopping you for. Then you glance at your watch and breathlessly screech a vulgar word. It's midnight, and you're under 18. Now you're hoping the detention centers have drinks because you just violated San Jose's curfew law. Da nah!

San Jose's curfew law is a big pain in the ass for us teenagers. It's just another test of wits between us and the law. It's also another way the government controls the actions of a large but politically powerless group of people, telling them it's for their own good.

Innocently called the "Youth Protection Ordinance," the curfew gets in the way of our nighttime fun and activities. What's so wrong with getting a drink at the store at midnight, just as long as you're not causing any trouble?

The curfew law, which went into effect last summer, states that youths 15 and younger are to be off the streets by 10:30 p.m. seven nights a week. Teens 16 and 17 are to be off the streets by 11:30.

If you violate the law, you will be taken to one of the three detention centers around San Jose. Upon your arrival at the detention center, your parents or guardians will be called, and the only way you'll be leaving is if they come to pick you up.

I'm sure all the parents out there are going to enjoy the trip to the center to pick up their teens at 1 a.m. For the 16- and 17-year-olds out there driving: If you think you won't be picked up because you have a car, think again. You will be stopped, promises the San Jose Police Department.

Will this new law benefit anybody?

According to the San Jose police, the answer is yes. Recent statistics from August to December show the number of teen crime victims has dropped 12 percent and teen suspects has dropped 13 percent during the hours the curfew has been in effect. Crime is predicted to drop even more now that the law has been extended to include 17-year-olds. That's because 24 percent of all juvenile victims are victimized by 17-year-olds.

The program affects not only teens but their parents as well. "The program gives parents some control back. We work with them so they can get some power back," Officer Paul Cook said.

Many parents say they like the program.

"I've had fewer problems with my oldest son since the law was extended," said Silvia Lopez,

Bar serves drinks to 3 teens

Mosaic investigation finds alcohol law violations at San Jose Pavilion

By LeAnne B. Wei
Mosaic Staff Writer

A drinking establishment at the San Jose Pavilion served alcohol to under-age youths last Friday night.

Four high school student journalists walked into Dos Locos Cantina at midnight just as the party-like atmosphere was getting into full swing.

A sign was posted in the window, prohibiting those under 21 from entering the tiki-style bar.

First, a 17-year-old reporter walked into the fenced area and nervously ordered a Budweiser. He began leaving the bar's outside area when the bouncer called to him. The young man froze, thinking that

he had been caught, but the man only wanted him to stay inside the bar area with his drink. The young man then sat at a corner table inside, away from the other patrons.

Moments later, another 17-year-old reporter entered and joined his friend at the secluded table. He did not order anything.

Soon afterward, two female reporters, ages 16 and 17, strolled up to the bar and nonchalantly ordered drinks.

Eventually, the group sat at a table in the corner with two beers and a margarita. At no time were any members of the group asked for identification.

The lighting was dim with multi-

colored lights creating a relaxed atmosphere.

As the group took in the surroundings, the employees and other patrons talked, laughed and flirted with one another, unaware of the clicks of the camera the students were using to capture the scene.

The teens stayed in the bar approximately 15 minutes, then, leaving their drinks untouched, departed from the building.

Dos Locos Cantina wasn't the only bar at the Pavilion to have ever served members of the Mosaic staff, all high school students. Last year, several minors were served at San Jose Live, a popular sports bar one floor above Dos Locos.

Hugo Gamboa, co-owner of the 1 year-old Dos Locos Cantina, said this week the bar's policy was not to admit anyone younger than 21. He also said that his employees check

identification for anybody who even remotely looks close to the legal age. However, when told minors had been served in his bar the previous weekend, Gamboa insisted that it was "an oversight."

He also accused the Mosaic of "illegally sneaking into" his establishment.

He defended himself, saying, "Not a bar in the whole United States has not broken a violation at one time or another. Anyone can get into a bar. It's not hard."

Gamboa also accused the Mosaic of unfairly singling out his bar.

"I could lose my liquor license for this," he said. He also assured a reporter that "someone's going to lose their job for this." Mosaic staff writers Kevin AuYoung, Nerizza Besabe and Mark Dimalanta contributed to this article.



Photo by Mark Dimalanta
A Mosaic staff member displays a bottle of beer he bought.

Reality check

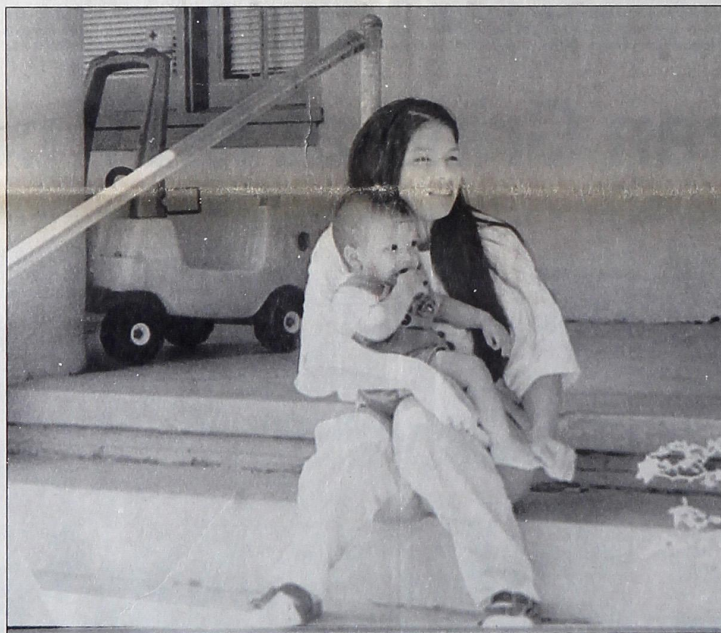


photo by Casey Hagopian

Lydia, 15, of Gilroy, takes care of 10-month-old son Paul as well as her two young siblings. She doesn't know what her future holds, and she tries to talk friends out of making the same mistake she made: getting pregnant.

A teen's fantasy of having a child turns into 'a choice to give up everything'

By Jamie Yanez
Mosaic Staff Writer

When Lydia was 14 she fantasized about having a baby. She thought it would be easy. She even looked forward to it.

Then reality kicked her in the face. Last summer, Lydia had a baby. Now 15, the Gilroy teen is the mother of 10-month-old Paul Anthony Salinas Ruiz.

"Reality is, once you get pregnant, you are making a choice to give up everything," Lydia said at her house one day last week, holding Paul. "No more parties or hanging out, and no turning back the hands of time."

Lydia is one of a growing number of mothers age 14 and under in Santa Clara County. In 1991, 54 gave birth, up from 42 the year before, according to Planned Parenthood. Countywide, more than 2,500 girls under 19 have babies annually. Statewide, about 180,000 teenagers become pregnant, making California's teen pregnancy rate the second highest

"I don't think my goals are thrown out the window, but just put aside"

Lydia

in the nation.

Pregnancy is also the No. 1 reason that girls drop out of high school. About half of all teen mothers never finish high school, according to the Teenage Pregnancy Prevention Coalition of Santa Clara.

Lydia hopes she's one of those teen moms who eventually goes back to school, but right now she's too busy raising Paul. She also cares for her 3-year-old sister, Leah, who is mentally retarded, and her baby brother, Matthew. Her parents run a business and leave Lydia in charge.

The father of Lydia's baby left her after she got pregnant. He was present at the birth of his son but has visited his son only once. Now struggling for

money, Lydia recently asked her baby's father for child support, but so far she has received nothing.

But she's not holding her breath. She's too busy. For Lydia, every day is a burden.

At 15, she already has bags under her eyes and says she feels tired all the time. Every morning, she rises to make breakfast for herself and the three children and to change their diapers.

While she makes breakfast, the children sit down in the living room to watch television and play with their toys. When she hears arguments over a toy, she tells them to behave.

After the babies are done eating, it's time to clean the house. She starts with the morning dishes and works her way through the house. When they cry, sometimes she can't figure out why. Are they sleepy? Hungry? Or maybe their diapers are wet. When she changes dia-

See Lydia, Back page

Homeless survive by sticking together

By LeAnne B. Wei
Mosaic Staff Writer

Every night a group of about 30 teens gathers on First Street in downtown San Jose.

These people are not exploring the glamor of the coffeehouses, nor are they taking in the sophistication of the museums. They are more concerned with finding their next meal.

An estimated 1,500 homeless teens live in San Jose. The city Department of Housing says homelessness in the Santa Clara Valley has been rising, and since 1989 the number of teen homeless has risen by 40 percent.

Barbara Block, a San Jose social worker who works with teens, said teens live on the streets for many reasons.

"Teenagers have misguided ways of coping," Block said. "Rather than approach their problems, they run away from them."

Block continued, "Teens also leave home to deal with pain. They rebel for a reason. If today's youth felt they had someone to lean upon for support, the numbers of teens on the streets would decrease by a great margin."

Many teens, she said, have no one to turn to. "If teens had someone to approach — to give them a sense of hope and self-esteem — this problem would be conquerable."

Duke's story: Smart, lazy

Duke, now 20, said his parents were never around for him. Originally from Mendocino, he's been homeless for six years. Leaning against a dirty brown wall on San Jose's San Carlos Street, Duke told his story.

When he was 13, Duke left school because he hated it. Although he was smart, Duke said, teachers criticized him. He didn't fit in well with other students. Finally, because of loneliness and the pressure to excel, Duke dropped out.

Duke said his parents loved him, but he felt they never had time for him because they each worked two jobs for minimum wage. When he was 14, he ran away from home because he was bored with his life. He was hoping to find excitement and acceptance on the streets.

He lives from day to day, bathing only when a friend offers use of his home. Duke eats whenever possible, usually from soup kitchens or generous strangers. However, he doesn't like the soup kitchens and shelters because there are "too many people, and a lot of times, the food stinks."

The only clothes that Duke owns are on his back, and he walks or hitchhikes wherever he needs to go. He cannot afford the bus fare. For money, he panhandles, and he's always grateful toward the giver.

"Without the generous people in San Jose, I wouldn't have made it," he said.

Many times, Duke said he is "bothered and harassed" by police when all he's doing is sitting and talking to a friend.

"They should spend their time getting the really bad guys instead of messing around with the bums who won't do anyone any harm," he said.

He admits he's "too lazy" to look for a job or apply for welfare. He doesn't like being homeless, though.

"Homelessness sucks," he complained. "It's hard

See Homeless, Back page

See Curfew, Back page

For firefighters, saving lives is all in a day's work

A growing minority are women, and they say they've received support from co-workers and families

By Abigail B. Hudson-Crim
Mosaic Staff Writer

Delivering babies and putting out fires are all in a day's work for Catherine Johns and Sandra Teeples. In a historically white male occupation, these women are two of a growing minority of female firefighters in San Jose.

Both of them wear navy blue shirts bearing fire department badges, and the lightness in their step is not weighted down by their zippered, black work boots. Neither wears make-up, but it isn't missed. Johns' angular cheekbones reveal her Hawaiian ancestry. Her petite form causes Teeples to appear very tall. Both move with efficient strides that project the seriousness of their jobs. Johns said they "love to work in busy places." Their current station, No. 29 on Caviglia Drive, isn't as exciting as the women say they would like. Of the 10 stations in San Jose, No. 29 is one of the largest, with 14 employees. The station mainly gets calls from nearby companies, such as Hewlett-Packard, and the fire tends to involve chemicals for which they need to wear special protection suits.

But duty at former stations has provided stories that stay with the firefighters.

Once at Station Two, Teeples recalls, a call came from a San Jose Country Club—a woman was having a heart attack.

By the time Teeples arrived the woman had stopped breathing. She applied CPR, then used a defibrillator on the woman's chest in an attempt to restart her heart. The patient died and went home.

When the paramedics arrived, Teeples rode with them in the ambulance to the hospital, she watched over the woman and held the "bag valve mask," a ventilator, over the woman's mouth to help her breathe.

First the woman's eyes started to move and then her hands. Soon she started to thrash her head about in an attempt to rise.

"You don't get these calls," Teeples said, smiling. Rarely does a person recover from a heart attack. Emergency workers usually don't check on the status of victims because there are so many cases in which they simply can't afford to get emotionally involved.

This call remains special to Teeples because a week later, the grateful woman came with her daughter to Station Two bringing along a turkey dinner as a thank-you gift.

Johns' favorite call was at Station 7 when a call came over the radio about a pregnant woman who was experiencing pain. The woman's husband, who had turned out to be a 17-year-old, although she was only in her sixth month, the pains turned out to be labor pains.

The firefighter laid the teen down and coached her through some pushes, which soon led to the birth.



Catherine Johns and Sandra Teeples enjoy their work at Station 29, one of the largest of the San Jose Fire Department's 30 stations, and have plenty of exciting stories to tell about saving lives.

One time, as Johns was about to get off at Station 3 about 7:45 a.m., the radio announced an injury involving the driver of a small car that had run into a city bus. There wasn't much damage to the car, but the driver was holding her hand to her forehead. Some blood dripped as she complained of a headache. Johns told the woman to remove her hand so she could see the car. When she did, the skin of her forehead flopped down over her eyes. Although Johns was shocked to see the woman's skull, she showed

her while going to fire science classes. At age 29, she became a certified firefighter.

Johns was a legal secretary for eight years before she became bored with the repetitiveness. Following her husband's lead, she took classes and became a full-fledged firefighter at 24.

Support from families
Both women say their families are very proud of them. When people ask Teeples' son Joe, 8, if the firefighter shirt he wears is his father's, he proudly tells them it belongs to his mom.

Since Johns has been a firefighter, she has given birth to Alannah, 4, and Roy, 6 months. Women are given less physically stressful work when pregnant, such as office duty. They also get maternity leave for six weeks. And they are allowed to take up to a year off without pay.

Teeples' children, Shady, 8, and Joe, are able to spend a good deal of time with their mother. Neither mother feels the job interferes with family. Both families have adjusted to their being firefighters and everyone helps out around the house.

And in the firehouses, both Johns and Teeples say they feel they are treated as equals. They both agree while you have to learn you can't let everybody know how you feel. They say there's a certain mortality at the firehouse, but it's not one of tension and conflict over sex.

Both of them say what makes being a firefighter so great is being part of saving lives.

"It doesn't feel like a job," says Teeples, "except when there's a fat one." Then, Johns says, they gladly work our butts off."

Pearl Jam's summer tour a virtuosic no-slow

In the mosh pit with other people's sweat and Eddie Vedder's beat, a sudden switch to Neil Young just doesn't cut it

By Nerizza Basso
Mosaic Staff Writer

With 50,000 eager and waiting fans hyped to hear the musical deorum of Pearl Jam, the thought of lead singer Eddie Vedder backing down was completely out of the question. And yet, a half-hour into his set, that's what he did. He left the stage saying he got the flu.

"I've just been through the worst 24 hours of my life," Vedder told the crowd. Neil Young came on to the disappointment of Pearl Jam's fans. "Eddie should be back," Young assured the crowd. "In the meantime, let's rock."

But Vedder was gone for good. People started realizing that after Young had been playing for 90 minutes.

The concert, held at San Francisco's Polo Fields, started out with great promise. Pearl Jam began with a cut from its latest album, "Vitalogy." It was rowdy, loud and fast enough to start a mosh pit.

The mosh pit was at the front of the stage, and it was a sight to see. We were all setting ourselves up for a beating. There was no room to move out. When she did, the skin of her forehead flopped down over her eyes. Although Johns was shocked to see the woman's skull, she showed

himself to the crowd, she heard nothing but criticism. In front of the stage, the crowd was cruel when Young came out to perform. People were flipping him off, cursing about his age and some of his outdated music. Some even left their privileged spots directly in front of the stage and went to the lawn. Others yelled for Eddie to come back.

While the classic rocker performed, some of the crowd applauded, others booed. And despite his musical skill, Young was unable to stir up the young crowd. The fans were inattentive.

At the end of the concert, Pearl Jam guitarist Jeff Ament apologetically said, "Thank you for coming out today. We're sorry Eddie is sick."

The crowd booed and did not buy it. An emcee took the over and scolded everyone.

"These guys fought for a year to bring ticket prices down. You ought to have a little respect."

I paid \$23.50 so that Eddie Vedder can tell me that he has the stomach flu, but whoopie. I get to listen to some old bag geezer named Neil Young. Now you tell me that was worth it.

In my modern rock alternative eyes, uh, no.



Eddie Vedder of Pearl Jam entertains a crowd of 50,000 eager fans before closing the warm-up set to blues at last Saturday's concert. He ended up being the early act for classic-rocker Neil Young.

Immigrant strikes gold in Silicon Valley

Technology executive Kenny Liu tops 1994 regional salary list

By Jason Lin
Mosaic Staff Writer

Kenny Liu does not stand out in a crowd. He dresses, talks and works like any other high-tech Bay Area professional. But that's where the similarities end.

Liu, 41, made \$16.6 million last year at Opti Inc. of Santa Clara, making him Silicon Valley's highest-paid executive, according to the San Jose Mercury News.

Despite his success, Liu is never the type who is noticeable or easy to remember.

Liu's college professor from Ohio State University, Iwan Oguzner, didn't immediately remember him when contacted by a reporter last week. But when she did, she couldn't believe he had struck it rich.

"I didn't think he was a good businessman," Oguzner said. Liu is modest. He said he is an ordinary person who got a chance to do what he wanted. Liu emphasizes that his success is the result of hard, hard work and his belief in the American Dream.

"America is a land of opportunities and it doesn't matter whether you're part of their majority or minority," Liu said.

Even as a child, he believed that he could do whatever he wanted. He said many people in his life constantly encouraged him to believe in himself.

Liu grew up in a middle-class family in Taipei with his parents, two brothers and a sister. His father worked in the military, and later on started his own construction company. His mother was a housewife.

As a boy, Liu knew he wanted to become an electronics engineer. "Engineering was an occupation that many people were going into and I was influenced by this fact," he said. "It is also an occupation where people can be creative by doing whatever they want."

In Taiwan, he attended Chungking University, where he studied electrical engineering. Liu immigrated to the United States in 1980. He attended Ohio State University and earned his master's degree in electrical engineering.

It was there that he met his wife, also an engineer. They got married after graduation. Oguzner said Liu was a good student and he worked hard. "In 1982, he moved to Silicon Valley and got a job at Zilog Inc. of Campbell, an integrated-circuit manufacturer. Four years later, he moved to Chips and Technology of San Jose, a company making hard-

All ages can Grind at MTV parties

Friday night event offers dancing, face-painting, temporary tattoos, shooting hoops — but no drugs or alcohol

By Christine Frey
Mosaic Staff Writer

With their bodies pressed against one another, the crowd waved their arms to the rhythm of the music and sang in unison. Smoke pumped from machines, enveloping the dancers, and colored lights flashed overhead.

Welcome to the premiere of the Grind, a 90s MTV version of American Bandstand. The first recreation of the popular cable show took place last Friday night inside a private dance hall at Paramount's Great America in Santa Clara.

The Grind will provide a drug-free, alcohol-free party environment every Friday night through Aug. 11. Organizers hope future Grinds will be as popular as the first one, which drew more than 7,000 people through the doors despite the year's first heat wave.

As the sun went down on that sweltering summer evening, the temperature of the Grind rose. After standing in line for almost two hours, the crowd packed the dance floor, and three raised dance platforms, as people grooved to the mix of rap, hip hop and R&B music.

Franzen Wang and Chuy Gomez from 106.1 KMEL, broadcasting live on air, deejayed the event from center stage.

Most of the crowd was made up of older teens and people in their early 20s, but all ages were present. Cookie Thompson, 39, of Santa Clara brought her 2-year-old godchild along and 35-year-old Bryan Hancock, a computer operator from Richmond, brought his six kids, nieces and nephews, ages 6 to 11, to the event.

When asked what he thought of the Grind, Hancock replied, "I think it's good. It's bringing a lot of people, a lot of cultures together. It's bringing a lot of peace."

Natasha P. Kiker, 19, a concert user, was also enjoying the event. "It's the biggest thing I've ever seen," she said. "You see it all the Grind and it's like, 'dang.'"

There were some people, however, who thought otherwise. Christina Mays, 19, of San Jose, was not as enthusiastic and thought the crowd could have been more hyped.

"It was all right," she said. "It

You want to Grind?

Paramount's Great America will be hosting MTV's Grind every Friday night from 7 p.m. to 11 p.m. through Aug. 11. Radio personalities from 106.1 KMEL, Hot 97.7 and Wild 107.7 will broadcast the Grind on alternating Fridays. The Grind is free with park admission. A special park admission price of \$12.95 is available after 6 p.m. on Grind Friday nights. (The Grind will not be broadcast on MTV.)



More than 7,000 people, mostly older teens and people in their 20s, came to the first MTV Grind at Paramount's Great America in Santa Clara. The party will continue every Friday night through Aug. 11.

want't what I thought it would be. I thought it would be bigger. There were a lot of dead people."

Marianne Gattman, 15, from Fremont, agreed. "I thought it would be bigger. There were a lot of dead people. It's the same. It's just a dance outside."

Actually, it was more than just a dance outside. In addition to dancing, those attending the Grind could enjoy refreshments and MTV Grind paraphernalia from the concession and souvenir stands or get their faces painted and bodies temporarily tattooed (if willing to pay

the minimum \$2 price). They could also shoot some hoops at the Hot Shots basketball games and watch the latest videos and cartoons on the television screens that hung above the stage.

Still, some people were not content. Jose Vega, 23, leaving the Grind early to use the restroom that was located on the other side of the park said, "They think of everything but a port-a-potty."

Others also believed that some improvement could be made to the Grind. "They should turn up the

Baze shuts down Original Joe's

Historic downtown eatery suffers extensive heat, smoke damage

By LeAnne B. Wei
Mosaic Staff Writer

Original Joe's Italian restaurant will be closed until August after suffering a two-alarm blaze last Friday morning in the heart of downtown San Jose. No one was hurt.

The historic six-story building at First and San Carlos streets was engulfed in dark smoke at 10:45 a.m., just before the restaurant was about to open for its lunchtime customers.

Owner Brad Rocca said the fire had started in the kitchen. Flames from a charcoal broiler rumbled up the flue and ignited grease that had accumulated on its inner walls, he said. A cook tried to put the fire out with an extinguisher but couldn't.

The whole top of the building burst into a cloud of smoke, "said an eyewitness who saw the incident from across the street.

Rocca said about 15 employees were inside the restaurant when the fire started. He called the fire department as soon as he realized the flames had spread upstairs.

Less than five minutes later, three fire engines and four emergency vehicles arrived on the scene. Within a half-hour, 18 engines and vehicles had arrived.

"It happened so fast ... It caught on fire, then the fire men were here," said restaurant cashier Judy Cash.

Most of the fire was on the second floor, and teams of firefighters with oxygen masks and tanks rushed to the evacuated building. Other firefighters attached large hoses to the two hydrants on the opposite corners of the street.

Rocca said the fire is cleaned twice a month. "It was strictly an accident," Rocca said.

The blaze lasted a little more than an hour. Smoke and heat caused extensive damage to Original Joe's. Two adjoining businesses, the Keystone Coffee Store and Mosher's Ltd. clothing store, also were damaged by smoke.

San Jose Fire Department spokesman Michele Moore said damage to the entire building is estimated to be \$100,000.

"It has been a bad loss," said Fire Department Battalion One Chief Manny Alanco. Rocca insisted the accident was not due to a mechanical malfunction. "No one was using the restaurant's first in its nearly 40-year history."

The restaurant was founded in 1956 by its grandfathers and remains a downtown San Jose landmark. Rocca said he was relieved the

ware of microcomputer systems. While Liu works at Chips and Technology, he and a few colleagues had an idea for a computer chip that would link a computer with its external parts. They knew that the chips would sell, so they started Opti Inc. in 1989 and named Liu its chief executive officer.

During Liu's stay at Opti, the company grew from a few employees to more than 250 people last year. The company has distinguished itself and retained its niche in the computer industry.

At Opti, he worked very hard. Some would say that he was a workaholic. Eventually, the workload overwhipped him, he said. He knew that he needed to take some time off to spend with his family. In March of last year, he resigned from Opti and took a six-month vacation.

During his vacation, Liu soon realized he didn't like having nothing to do.

"No matter how much money I have, I will always have to work," Liu said.

Liu was quickly recruited to head of Intergraph Systems Inc. of Milpitas, a small graphic design and multimedia company. Liu said the company hired him to build its reputation and market share.

Today, he lives with his wife and their four young children in Cupertino. Even though he became a U.S. citizen and is living the American Dream, he doesn't consider himself "Americanized."

"I like to keep my life the way it was when I was in Taiwan because I'm used to it," he said. "But my kids are Americanized."

"America is a land of opportunity," he said. "People can be anything they want to be as long as they put their minds to it."

A Taiwanese immigrant, he feels that he needs to keep in touch with his native culture and language even though he lives in America. He tells his children that learning how to speak their native language is very important in understanding their ancestry.

His success has not come without hardship, he said. Liu experienced many different failures before he succeeded. Looking back, his failures helped him.

"I learn from the failures and I know what I can't do the next time," he stated.

Liu has advice for people who want to succeed: Have confidence and persevere. Liu said he expects to keep your feet on the ground and reach for the stars," he said.



A fire raged at Original Joe's, at the corner of San Carlos and First streets downtown, for more than an hour last Friday morning.

Straightening out Vietnamese delinquents

Counselor uses old country remedies for troubled youth

By LeAnne Mytrang Nguyen
Mosaic Staff Writer

As far back as 20 years ago refugees trying to escape from poverty and the wrath of communism defied violent seas in tiny boats. Searching for America in hope of a brighter future for their families, many found disappointment.

Patrick Du Long, 76, uses this image as a wake-up call when he counsels the boys in his care at Harold Holden Ranch, south of San Jose, where he has been giving guidance to Vietnamese juvenile delinquents for over seven years. He prevents them from straying further down a path of self-destruction, catching them before it is too late. In his office hang pictures of death on turbulent seas. Photographs of Vietnamese refugees could be of their own parents, aunts, uncles and family friends. It could even be themselves, and in their hearts they should know that they didn't come to America to be troublemakers or "bad boys," the Vietnamese words meaning children of the dust.

To the left of the black and white refuge photos are articles of successful people. The pictures and papers wrap around the walls of the

office. Triumphant Asians like Amy Tan and Michael Chang grace yet another wall. They are living proof that the language barrier and the setbacks the boys experience can be overcome.

Du Long points out more of his important items. He pauses to explain his pointer, which looks like a crooked wooden walking stick. "You may wonder, why do I use such an ugly stick?" he says, holding the pointer with a Bic pen capped to its end. "It's crooked and ugly so why do I use it? It's bent like the kids, and my job is to straighten it out."

His different ideas and symbols are admirable and creative. He often advises his students that "you must be like a bamboo stick. It never breaks because it bends with the wind. You see, if you bend with your troubles you won't break."

Despite his advanced age and thick accent, the boys communicate with him very well. He has a wonderful sense of how to help his charges cope with their surroundings and come out on top, but he also has a remarkable understanding of what's going on among the youth. He has a strong grasp of what teens, especially Vietnamese



Photo by Robert Daniel

Patrick Du Long counsels Vietnamese youth in trouble to stay out of trouble or at least get out of it way.

teens, are going through. He is very knowledgeable of all the gangster terms. In street language he knows "what's up."

One of his most important lessons involves balance—teaching the boys the value of interacting with others. He uses the example of a stick figure, carrying in each arm equal weights of wisdom and knowledge. You can have one without the other, says Du Long. It is essential, however, to have both to be in balance.

"Keeping balance is important in relationships. You can't, for example, expect your parents to do everything for you and not have to give anything in return," Du Long tells his boys. A lack of balance causes confusion, tension and dissatisfaction.

What Du Long teaches his wards has been inspirational and motivational and is working well at Holden Ranch. His combination of Western knowledge and Asian wisdom have been translated into forms of encouragement and come together in his many books that tell troubled youths that a better life is not out of reach.

Graffiti writer, in his own words

18-year-old sees himself as an artist and an adventurer, not an outlaw tagger

By Nerizza Besabe
Mosaic Staff Writer

Jensen Acosta carefully outlines the drawing he is about to plaster on a brick wall. Color after color, layer after layer, with well-defined lines, this mural slowly turns into what he calls a "masterpiece."

But sooner or later, this piece will be painted over. Maybe in an hour, or a month, possibly in a year if he is lucky.

Jensen is a graffiti writer. "I enjoy writing," Jensen said at a downtown San Jose fast-food restaurant last week. "I consider my work art, and I am proud of what I do."

Jensen is part of a breed of graffiti writers in the Bay Area who consider themselves urban artists, not taggers.

A Filipino-American from San Jose, he started creating at age 14.

Coming from the perspective that graffiti is art, Jensen has created more than 50 pieces throughout the Bay Area over the past four years—and has never been caught. But the 18-year-old doesn't see himself as an outlaw.

"This is an adventure for me," Jensen said. "It's not always my goal to finish on time or before I get caught. But I don't do this to go against the law. I have a deep love for what I do."

With a crew cut, baggy jeans and a pair of Nikes, Jensen looks like a typical teenager. Polite and professional, he seems shy and reluctant at first. But once he gets to know a person, he opens up, especially when the subject is graffiti.

"I put a lot of my time and energy into my pieces," Jensen said. "This is far from tagging."

However, the city of San Jose has a distinction between drawings like Jensen's and common tagging. In San Jose, graffiti is a crime, and graffiti writers can be arrested and taken to Juvenile Hall. From there it is up to the district attorney to decide the appropriate punishment.

Jensen is part of two crews, or groups of graffiti writers: MDK (Most Destructive Kids) and ITA (Full Time Artists). His influence as a writer came from his friends and underground graffiti magazines such as "On the Run" and "Gills."

His work can be found in San Francisco, Oakland and San Jose. His painting surfaces include freeway walls, the sides of trucks and tractors, railroad sound walls, trains and water towers. As single pieces can take him up to two hours and five spray cans.

His art is distinctive, and he considers it essentially his business card.



A Halloween message from Jensen Acosta still decorates a sound wall near Lundy Avenue in northeast San Jose.

Much of his art in San Francisco and Oakland lasts for many months because he paints on legal walls. But his art in San Jose usually gets painted over soon.

"I want San Jose to make the walls legal like it was a few years ago," he says. "I want to see the city personalize the education." Jensen personalized the piece and dedicated it to the students of Independence High School. To touch it up, on the side he added a dedication to his girlfriend.

Jensen recently graduated from Independence High School and works at the Great Mall. He will attend Mission Community College and water towers. As single pieces can take him up to two hours and five spray cans.

Although he does not plan on writing graffiti as a living, Jensen says he uses similar techniques to do

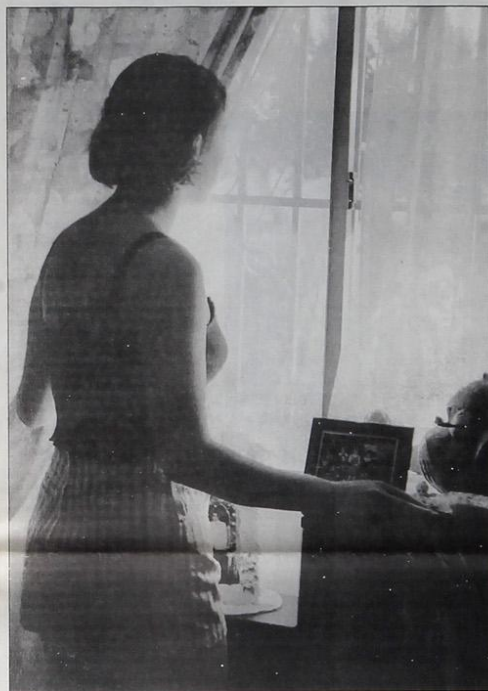


Photo by Sheri Gutierrez

Empty spray cans litter the ground near a recent piece, which can require up to five spray cans of paint and two hours.

Battling boyfriends

By Christine Frey
Mosaic Staff Writer



Sylvia thought that Tony was the greatest thing that had ever happened to her. When they met at a friend's birthday party more than two years ago, he seemed to be the perfect guy. That night, they talked the entire evening. Afterward, Tony asked her out. A few days later, they started seeing each other.

The first few months of their relationship were great. Tony was sweet and very nice, often giving Sylvia flowers and gifts. But then one day he gave her a little something extra—a punch in the face.

"He hit me and I got a black eye," said Sylvia, a tall and slender 16-year-old junior at Silver Creek High School. "I covered it up and said it was a popped blood vessel [so no one would know]."

Like most victims of domestic violence, Sylvia never reported her abuse to authorities. In Santa Clara County, an estimated 70 percent of all domestic abuse cases go unreported, according to Deputy District Attorney Rolanda Pierre Dixon.

Dixon, who heads the D.A.'s domestic violence unit, says she sees about 65 cases of domestic abuse every week. Teenage abuse accounts for 5 to 7 percent of those cases, she estimates.

Dixon says that most of the girls that get involved in abusive relationships tend to be pregnant, runaways, or without parents. Some are insecure, believing they are not loved. Many of the girls have also seen abuse in their homes.

"Anybody can get hit, even me," Dixon said. "It's when you stick around that you've got a problem."

That was Arlyn's problem. The 15-year-old San Jose girl stayed with her abusive boyfriend, Joseph, for over a year and a half. She met him almost two years ago through mutual friends. Arlyn, who asked that her last name not be used, said that Joseph was possessive of her from the start.

"Ever the first day we got together he [was] jealous of me," she said during an interview at her house, whispering so that her mother, located in the next room, could not hear. "If he saw [that I had a guy's] picture, he'd rip it up. He'd ask who I'd been calling me."

After being with him for five months, the physical abuse began. "The very first time... was at school. I remember that he swung in my face. Then I just blanked out..."

"That incident of abuse was the first of many. On other occasions, Joseph would grab her arms tightly, leaving them covered with bruises. He'd push her on the ground and begin to kick and slap her. Sometimes Arlyn would hit him back and try to protect herself."

Arlyn was mentally abused by Joseph as well. "He'd always call me names... put me down. I believed the put-downs," she said. "He always tried to make [the abuse] my fault. I always felt like it was my fault."

Neither of the groups wants to be identified as part of the other group. Differences clash with beliefs and cause an ongoing power toward the other group. They don't even attempt to work things out. Most of the time they will just stay with their own kind.

Criz Talong, a San Jose high school senior, says, "There is an unneeded division between Filipino groups; it doesn't matter what side you are on, we should all stay together."

So with all the differences, cultural clashes and stereotypes, will it ever be possible to join these two groups together? "Mayumi Macalino says, 'Yes, I think it's possible, but it will happen later on.'"

"I told him it was over, but he didn't believe me. He cried in front of everyone [them], begging me [to come] back, but I said no."

Asked why

"I thought I was in love with him."

she stayed with him for so long, Arlyn said, "I loved him a lot. I gave him everything I had." Even her virginity. "If he hadn't slept with him, I would have left him a long time ago."

"I thought that if I stayed with him,

Sylvia's experience was similar. Like Arlyn, she put up with the abuse for a year and a half before leaving Tony. After he hit her in the face, the abuse occurred almost daily.

"He used to hit me, kick me, and push me across the room," she said, sipping a mocha coffee at a San Jose cafe last week.

"He would hurt me emotionally. He would say that I wasn't really worth

it that I was lucky that I had him, that sort of thing," she said.

"He made me feel like everything I did was wrong."

change for me somehow.

everybody I did was wrong. Sylvia was also very possessive of Sylvia. He kept tabs on her whereabouts and tried to keep her away from her friends. Once when she was spending the night at a friend's house, he tracked her down and made her come home with him.

Sylvia told her friends of the abuse, but she tried to keep it a secret from her mother, who was already suspicious.

"I thought that if I left him

change for me somehow."

I wouldn't have anyone

said tucking her chin-length hair behind her ear. She admits she didn't want to be alone, either.

"I thought that if I left him I wouldn't have anyone who would want to see me."

to see me," she said.

About seven months ago, she finally got the courage to leave him.

Today Sylvia has a new boyfriend. "It's really sweet to me. He's very different from Tony. I wanted the feeling of somebody protecting me and that's the way my boyfriend makes me feel."

What advice would she would to someone who is involved in an abusive relationship? "When it first began, get out of it because it's not worth staying," Sylvia said.

Arlyn agrees.

"Don't stay with him," she said. "He might sweet talk you, [but] if he hits you once, he'll hit you again."

Sylvia

I had to deal with teachers and officers. I tried to tell them that he didn't slap me. I told a different story to the teachers, but everyone else knew the truth."

In fact, Arlyn and Joseph were known as "the worst couple" at school.

Two months ago, Arlyn decided that she was finally had enough.

"It was too crazy. I was afraid of him," she said.

A group divided: Pilipinos in America discover it's easy to hate your own

On almost any high school campus Filipino students are usually divided into two distinct groups. All too often, as these groups pass each other, an ugly drama plays out.

A word is hollered from somewhere and it sounds a lot like, "Fok."

Suddenly one group breaks into hysterical laughter while the other erupts into anger. The commotion breaks into a loud exchange of foul language and obscene gestures.

If there are all Filipino people why do they hate each other? Why are they treating each other like they are enemies?

Atenible trouble is brewing in the Filipino community between so-called FOBs (fresh off the boat) and American-born youngsters. It has caused lots of tension and a massive separation in the culture that is hurting our people and destroying our power to be together when unity is so important. We as Filipinos must unite and put aside the factors that divide our people and culture.

Differences between the two groups are well known in our community. The ones born and raised in the Philippines are taught about their culture and heritage, they learn to respect others and their elders and they often speak Tagalog, the native language.

The Americanized are those who either were born here or moved to the United States when they were very young. They speak local slang, embrace teen values, music and trends.

Each group grows up in different areas of the world and treats the other like strangers instead of family. "It sucks. We are all brothers and sisters," said Marcus Mosqueda, a college student at De Anza College.

On the other hand, Marilyn Gonzalez, a student from Milpitas, represents a classic example of an Americanized Filipino. "They should be more American," she scoffs, "and they should speak more



Mark Dimalanta

English." A Philippine-born student says Americanized kids are "stuck up, spoiled and selfish. They are more American than Filipino."

Differences like this have caused a massive rivalry. Its foundation is based upon the stereotypical prejudices that have been created over the years.

"They really don't understand each other," says Mayumi Macalino, a graduate of Yerba Buena High School in San Jose.

"The Americanized should put forth an attempt to gain the knowledge and feel what it's like to be Filipino, and the Philippine-born should do the same and try and understand how to be American. Both sides of Filipino heritage should be studied more closely."

Often there is miscommunication. The groups don't understand what it's like to be on the other side. They don't try to see the other side of the story. There also seems to be a lack of identity within the groups.

Neither of the groups wants to be identified as part of the other group. Differences clash with beliefs and cause an ongoing power toward the other group. They don't even attempt to work things out. Most of the time they will just stay with their own kind.

Criz Talong, a San Jose high school senior, says, "There is an unneeded division between Filipino groups; it doesn't matter what side you are on, we should all stay together."

So with all the differences, cultural clashes and stereotypes, will it ever be possible to join these two groups together? "Mayumi Macalino says, 'Yes, I think it's possible, but it will happen later on.'"

The two groups will have to work things out on their own. But it can only happen when we are all Americans and Filipinos. When that transition is finally made, then Filipino people can get rid of the tragic line that divides Filipinos from Filipinos.

FEATURES

Driving for respect



Photos by Robert Daniel

Substitute bus driver Richard DeMello is well-known for his purple vest and the Hawaiian hang-loose gesture he uses to greet passengers.

Santa Clara County bus drivers navigate around impatient pedestrians, and indifferent traffic

By Charlene Roduta Mosaic Staff Writer

When Richard DeMello fastens that seat belt, checks his blind spots left and right, releases the parking brake and briskly turns a black steering wheel the size of a bicycle tire, he enters a different world of crowded streets, impatient people, careless jaywalkers and rushing cars.

Unlike the rest of us, he moves through that world all day long with the lives of more than a thousand people in his care.

Richard DeMello is a Santa Clara County bus driver.

"It's like driving 14 tons of brick," says DeMello, emphasizing the length of a bus with his hands, "and we don't carry bricks, we carry human lives."

"Most people don't appreciate the job of the bus driver," says James Brooks, superintendent of the Central Division, a station where bus operators can relax when off duty or pick up their schedules and buses before their route.

It's difficult enough to negotiate a huge piece of machinery. But bus drivers also must handle the public, and all too often, drivers say, people forget that the drivers have feelings. "They don't pay attention to what they do. I don't think most people understand."

Drivers feel unappreciated for risks they take, and the dangers they encounter, in their work.

Driver Lena Nichols remembers the time she was pulled into traffic after unloading passengers when a young man suddenly threw himself in front of her bus in an attempt to stop it.

The bus operator screamed and the passengers clutched their seats as the 51-year-old driver slammed on the brakes. Nichols checked the passengers to see if they were safe and discovered they were in as much of a shock as she was.



The young man then made his way to the door of the bus, waiting for the doors to open, his chest heaving from the run. Nichols turned to check her blind spots for any signs of traffic, then merged into a lane with no cars, leaving the young man screaming curses until the bus drove out of listening range.

"You have to hold your tongue, keep going and get your job through," says Nichols, her eyes serious behind glasses.

Especially like kids, and he participates in the Transportation Agency Youth Partnership, a program that teaches children how to take the bus, train and light rail.

While driving the No. 64 bus, two girls on a sidewalk spot the famous purple vest. Immediately the girls smile and signal "hang loose." DeMello returns the sign with a big smile.

"I have learned that kids recognize you as human beings," says DeMello, a fresh smile crossing his face.

"Seventy-five percent of the people who get on the bus are great and 15 percent of them are negative," says DeMello. "They have to understand that we are humans. They like to be treated nice. I like to be treated nice."

And sometimes, the extraordinarily nice happens. One of the best things that ever happened to DeMello happened when he was driving a bus: He met his wife.

finished his route.

Bus operators have their own way of surviving the trials of driving large vehicles.

DeMello is a switchboard operator, which in transportation slang means a substitute driver. He fills in for late or sick operators and learns about his route by checking in with the Central Division.

DeMello does his best to make his passengers happy. Whenever he goes to work, he wears a happy-go-lucky attitude and a favorite cotton purple vest so he'll look good for his passengers.

Born in Hawaii, DeMello likes to greet people with the island's hang loose sign—a fist with extended thumb and pinky finger. Giving the sign a slight shake of the hand adds an even friendlier meaning. He sees the sign as a way to make the relationship between the driver and the passenger comfortable.

Especially like kids, and he participates in the Transportation Agency Youth Partnership, a program that teaches children how to take the bus, train and light rail.

While driving the No. 64 bus, two girls on a sidewalk spot the famous purple vest. Immediately the girls smile and signal "hang loose." DeMello returns the sign with a big smile.

"I have learned that kids recognize you as human beings," says DeMello, a fresh smile crossing his face.

"Seventy-five percent of the people who get on the bus are great and 15 percent of them are negative," says DeMello. "They have to understand that we are humans. They like to be treated nice. I like to be treated nice."

And sometimes, the extraordinarily nice happens. One of the best things that ever happened to DeMello happened when he was driving a bus: He met his wife.



Photo by Mark Dimalanta

Former Surgeon General C. Everett Koop speaks to reporters at the Red Lion Inn in San Jose last week.

Koop still on crusade to kick butts

Former surgeon general singles out Joe Camel ad

By Mark Dimalanta Mosaic Staff Writer

The tobacco industry is purposely targeting children and teens, said former Surgeon General C. Everett Koop last week in the latest outspoken attack in his long-running war against cigarette companies.

Koop was in San Jose to address the annual meeting of Stop Teenage Addiction to Tobacco, a national teen anti-smoking group. About 400 teens attended the conference, held at the Red Lion Hotel on June 22.

Koop is best known for serving as surgeon general under former Presidents Reagan and Bush. A former pipe smoker, Koop was the first surgeon general to publicly talk about the link between smoking and cancer. Going against the Reagan administration tide, he fought for health warning labels on cigarettes and won.

Koop told the crowd of teens and news media that big tobacco companies like RJR Nabisco try to lure teens by using cartoonish advertising, and the main cartoon is Joe Camel. Koop pointed to studies that show a link between cartoonish advertising and the increased use of tobacco by minors.

"The First Amendment was never intended to allow lies to be foisted on the public," Koop said. "Most cigarette advertising is lies."

The well-known Camel cartoon has been used to sell cigarettes since 1989, after several years when teens had been quitting smoking. Reports have shown that tobacco use by high school seniors steadily declined from 1967 to 1988. Koop said Joe Camel was created to make teens start smoking again.

It worked, apparently. Since 1988, Koop said, teenage tobacco use has dramatically increased. He said kids who start smoking early tend to continue through their teenage years and beyond. They tend to stick to their first cigarette brand.

Children see Joe Camel everywhere. From magazines to billboards, Joe Camel has been used to show how cool smoking really can be, Koop said. Joe is often shown having fun, playing pool or riding a motorcycle, and more often than not he is surrounded by pretty women. He's never seen without a cigarette in his mouth.

Koop is fighting to get government regulations on the advertisement of tobacco products. If there are fewer advertisements, Koop said, young people will start smoking.

To persuade teens not to smoke, California has launched numerous multimedia anti-tobacco campaigns and other anti-tobacco programs. Voters in this health-conscious state passed a cigarette tax law that greatly increased the price of cigarettes.

The campaign seems to have worked, on adults. Cigarette companies have been losing adult customers for several years now, but they're still making money off teens: \$4.7 billion last year, nationwide.

Koop said that no matter what the government or the youth of America try to do to stop the spread of tobacco use, the tobacco industry will continue selling and advertising cigarettes to minors.

"They really don't pay any attention to all the negative remarks," Koop said.

Throughout the smoking debate, the cigarette companies have insisted they do not sell smoking to children.

Koop challenged the companies to "prove that they are not [selling to minors]."

FEATURES

Cooling down downtown



Photo by Sharmila Peralta

Kids play around in the fountain in San Jose's Plaza de Cesar Chavez during last week's heat wave, as temperatures broke records in the city and throughout the Bay Area.



Photo by Sherri Gutierrez

Above, physical therapists help Frank Gutierrez get into his wheelchair. Right, Gutierrez wears a neck brace to immobilize his upper spinal column.



Rehabilitation begins long, painful process

Tragic medical condition leads to paralysis for 73-year-old man

By Sherri Gutierrez

Mosaic Staff Writer

It all started with the complaint of neck pain and headaches. Within two weeks, an abscess in Frank Gutierrez was so big it smashed his spinal cord and paralyzed him.

He had major surgery at Good Samaritan Medical Center in Los Gatos to drain the abscess. After being there for nearly a month he was transferred on May 10 to San Jose Medical Center to start his rehabilitation in a 34-bed unit that provides counseling and physical therapy to people who have suffered spinal cord injury as well as strokes and severe head trauma.

Gutierrez, 73, is a retired construction laborer and was still very active working around his home and yard. He was the type of man who was always on the go. There was no stopping him.

"Now he is a quadriplegic. Doctors don't really know what caused the infection. It probably built up over a period of time and completely disintegrated two discs in the upper region of his spinal cord."

But he is determined to regain as much strength in his limbs as possible, but his rehabilitation is expected to be long and hard.

Every day nurses and therapists spend hours working with Gutierrez. Being a physical therapist is not the easiest occupation. It is very difficult dealing with so much sadness, anger and other emotions of patients and their families.

There is a lot of friendship between therapists and Gutierrez. He has been a patient in the rehabilitation center for six weeks and the nurses joke with him and love to make him laugh.

Doctors don't really know what caused the infection. It probably built up over a period of time and completely disintegrated two discs in the upper region of his spinal cord.

Still, things are difficult. They constantly are working with Gutierrez's arms, legs, speech and memory. No one is sure how much movement he will regain. It depends upon the extent of damage to the nerves.

"They really work you hard," says Gutierrez of the therapy at the rehabilitation center, "and it's hard to take the pain because it comes from every which way."

ARTS

Critical secrets: Bay Area movie reviewers explain their art

By LoAnne Myrang Nguyen
Mosaic Staff Writer

Pick up a newspaper to see what's showing at the nearby theater and you are confronted with big ads full of glowing words.

"A mythical love story," declares one. "Authentic... intense... heroic... epic..." reads another. The film "Batman Forever" was dubbed, "A thrill packed joyride," and in its first week of business pulled in more than \$60 million. That shows that a few words of praise mixed with some other factors makes a big difference.

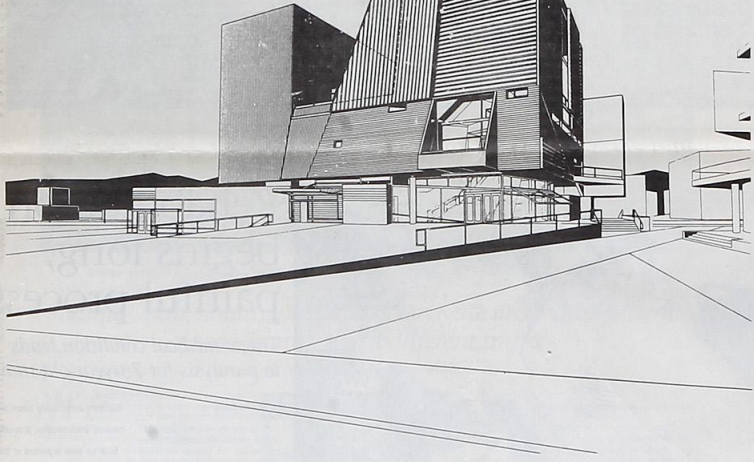
What does "rivacious, enthralling... a lyrically drawn glimpse of transcendent human spirit" say to a potential viewer? Well, first of all it says "WOW!" Then it says "this is the movie to see."

The people who hold this kind of power and influence over a movie's success are film critics, and the local ones are an interesting breed.

An evening in the life of Richard Von Busack, the film critic for the San Jose Metro, begins inside his comically decorated car driving to Palo Alto to see "Citizen Kane," his favorite film.

As reviewer for Santa Clara County's weekly newspaper, Von Busack's passion is obvious by his dashboard, covered with film figurines he's picked up over the years.

This is what the proposed new home of the San Jose Repertory Theatre will look like.



REP-ugnant
San Jose theater presents \$20 million architectural flop

Thanks to the San Jose Redevelopment Agency, buildings are popping up like green sprouts in the fertile bed of downtown. While there are some weeds among the flowers, in the middle of this beauty something else will be rising that is as jarring as a junk heap. It's the San Jose Repertory's new home theater and performance space.

The 16-year-old company deserves a good home. It has come a long way, from fledgling company to quality theater performing both classical and modern plays. It now shares the small Montgomery Theater with many other companies.

The new theater will provide badly needed new space downtown for performance groups. This means the Rep will be able to open longer, and it will be able to perform more productions.

Paul Holt, a partner from Holt Hinshaw Architects who worked on the design, feels that the building will have its "own identity."

They range from William Shatner to Marilyn Monroe, from Batman to Dick Tracy. He even has the Barbie collection. He reads, and helps the audience form his opinions.

"Star ratings are evil," Rosenberg insists. "Movies are as different as books or music. It's a form of art. Good critics don't give thumbs up or thumbs down. There are two kinds of critics: critics that are scrupulously trying to record their opinion of the art, and critics who are kind of cheerleaders and participants in the hype game."

Von Busack observes a steady decline in movie quality. He says box office hits are too often "entertaining, stirring, but not deep. It's the basic plot where the ultimate evil is thwarted."

Another reason people are drawn to films is escapism, to get away from the daily inferno of family, duties and relationships. Film allows us to see another's troubles that offer surpass our own, or see images that provide wings to the imagination.

Film reviewers hold a lot of power because an opinion of someone treated is as strong as all the hype producers can build. An aspiring critic would be smart to read a lot, see a lot, and have a good eye for seeing in person. Critics listen to that little voice in the back of the head, their instincts, even if it contradicts the feelings that travel through the rest of the crowd.

Film critics don't have to love or hate what they watch. That's why they have that level of power because an opinion of someone treated is as strong as all the hype producers can build.

"I put aside any hype and go in with an open mind and try to observe it like any member of the audience would," he says. "At the same time, I look at myself — Am I interested, excited, bored? Afterwards, I ask myself, 'why?'"

Those two simple words say it all. A movie that astonishes a person during and after viewing, a plot that leaves a person in awe—that is the main ingredient to a spectacular film.

According to Rosenberg, actors, like the plot, need to surprise and adapt. They need "to change and find things in a character that the audience doesn't expect."

Film critics don't have to love or hate what they watch. That's why they have that level of power because an opinion of someone treated is as strong as all the hype producers can build.

"I don't think it affects their career in the NBA just as long as they have enough talent and if they are mentally able to handle it," Gregory said. "That's probably the biggest thing when kids come up as sophomores. But nowadays, college basketball has so much pressure that I don't think that there is that much more pressure [to perform in the NBA]."

"In an ideal world, you'd like to see them not play their freshman year, get used to college and go four years and come out, but reality is not that way," said Warriors coach Rick Adelman. "How can you tell a kid like this who can make a ton of money not to come out yet? That's the way the world is now. It's not ideal, but that's the way it is."

He also said, "I think he's going to fit into the pro game very well. He just has to get through the rookie thing he's going to face with officials and all that. Once he gets through all of that, he's going to be fine."

The key word is patience with these guys," said Wardlaw in reference to rookies becoming instant stars in the NBA. "I think they're going to come in and have an immediate impact a little inaccurate."

McDyess said, "Whoever drafts me, I'm going to go out and compete every night." McDyess was drafted on Wednesday by the Los Angeles Clippers. His draft rights along with Clippers guard Randy Woods were then traded to Denver in exchange for their draft pick Brent Barry of Oregon State University and their second-year power forward.

The quick rise to the forefront of the NBA draft has come as a shock. McDyess was surprised on Monday. "I've been playing basketball since I was 10. I've been playing basketball since I was 10. I've been playing basketball since I was 10."

"I want to help the team and win it all," said Sabercat Jerry Rees. "We have the talent go anywhere we want."



Photo by Sheri Gutierrez
Movie critic Barry Caine

Michael is HIStory
Youths say new album isn't a thriller

By LoAnne B. Wei
Mosaic Staff Writer

For the first time in pop singer Michael Jackson's career, it appears that he does not have the support of teens, at least not in the Bay Area. Although many local record stores managers say his latest record is selling, the majority of the buyers are 25 and older. Sales at nine San Jose-area Tower and Wherehouse record stores totaled 1,036 albums after one week, but only 10 percent would be to teens, store managers estimated. The album—"HIStory"—failed to crack the top 10 on Billboard magazine's best-seller chart after its first week of sales.

"His type of music doesn't attract youths," said Kanale Francioni, 25. She was at Tower Records in Mountain View browsing one day last week.

Jackson's music has been around for a long time. Ever since he was the child star member of the Jackson Five, he has been popular with youth. But now, after three decades as one of pop music's mega-stars, Jackson has lost his teen following.

Epic Records spent \$7 million promoting HIStory and Jackson himself, who last year suffered setbacks to his career and reputation after allegations surfaced that he had molested a young boy in his care. Despite all the media hype, "HIStory" could not generate any street buzz, which is shocking in the industry as the best kind of publicity. Yet some teens interviewed at local record stores said they didn't even know Jackson had a new record on the market.

"No one I know even listens to this kind of music," said downtown Wherehouse music shopper Edward Garcia, 14.

Most teens said they don't even like Jackson's style of music. "His music is too old," said Michael Young, 17.

Some bought the soundtracks for the new songs, but many are also purchasing it because they want a remake of the old songs. Sally Habiba, 16, said, "I'm definitely not a fan. I think he's trying too hard."

According to 21-year-old Amy O., a salesperson from Tower Records at the Pruneyard, "Michael (is) big with the pierced-nipple generation."

Some said the record's hit single, "Scream," is respectable. Jackson recorded the song with Janet. "I don't think anything else I've loved listening to," said Ivens, 19. "Who declined to give her my name? San Jose music listeners also had mixed opinions concerning the molestation allegations Jackson faced last year."

"It would be hard to listen to 'HIStory' because of the nature of the past accusations," said Glen Keiser, 40.

Some are more forgiving. "I buy my music for quality," said Mark, a college radio disc jockey who is also a fan of the artist. "As long as it's good, I don't care what the artist does in his personal life."

Bruce, 41, also expected record sales to suffer from Jackson's "current controversy," referring to the molestation allegations. Architects have been refining this design for years of refining details. The lobby will consist mainly of glass, with a small portion of the lower half made of limestone. The color is soothing but the design itself is uninspiring.

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

Everybody looks for entertainment, but what makes a movie entertaining? What really makes people say, "Now that was a good movie?"

Von Busack believes that the movies often have a mirror-like quality, the viewer sees a reflection pertaining to his or herself. It's also a microscope that magnifies the theme, something hidden, small, and invisible to the naked eye. It amplifies an aspect of the viewer that he or she never knew and uncovers things never seen.

Another reason people are drawn to films is escapism, to get away from the daily inferno of family, duties and relationships. Film allows us to see another's troubles that offer surpass our own, or see images that provide wings to the imagination.

Film reviewers hold a lot of power because an opinion of someone treated is as strong as all the hype producers can build. An aspiring critic would be smart to read a lot, see a lot, and have a good eye for seeing in person. Critics listen to that little voice in the back of the head, their instincts, even if it contradicts the feelings that travel through the rest of the crowd.

Film critics don't have to love or hate what they watch. That's why they have that level of power because an opinion of someone treated is as strong as all the hype producers can build.

"I don't think it affects their career in the NBA just as long as they have enough talent and if they are mentally able to handle it," Gregory said. "That's probably the biggest thing when kids come up as sophomores. But nowadays, college basketball has so much pressure that I don't think that there is that much more pressure [to perform in the NBA]."

"In an ideal world, you'd like to see them not play their freshman year, get used to college and go four years and come out, but reality is not that way," said Warriors coach Rick Adelman. "How can you tell a kid like this who can make a ton of money not to come out yet? That's the way the world is now. It's not ideal, but that's the way it is."

He also said, "I think he's going to fit into the pro game very well. He just has to get through the rookie thing he's going to face with officials and all that. Once he gets through all of that, he's going to be fine."

The key word is patience with these guys," said Wardlaw in reference to rookies becoming instant stars in the NBA. "I think they're going to come in and have an immediate impact a little inaccurate."

McDyess said, "Whoever drafts me, I'm going to go out and compete every night." McDyess was drafted on Wednesday by the Los Angeles Clippers. His draft rights along with Clippers guard Randy Woods were then traded to Denver in exchange for their draft pick Brent Barry of Oregon State University and their second-year power forward.

The quick rise to the forefront of the NBA draft has come as a shock. McDyess was surprised on Monday. "I've been playing basketball since I was 10. I've been playing basketball since I was 10."

"I want to help the team and win it all," said Sabercat Jerry Rees. "We have the talent go anywhere we want."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Everybody looks for entertainment, but what makes a movie entertaining? What really makes people say, "Now that was a good movie?"

Von Busack believes that the movies often have a mirror-like quality, the viewer sees a reflection pertaining to his or herself. It's also a microscope that magnifies the theme, something hidden, small, and invisible to the naked eye. It amplifies an aspect of the viewer that he or she never knew and uncovers things never seen.

Another reason people are drawn to films is escapism, to get away from the daily inferno of family, duties and relationships. Film allows us to see another's troubles that offer surpass our own, or see images that provide wings to the imagination.

Film reviewers hold a lot of power because an opinion of someone treated is as strong as all the hype producers can build. An aspiring critic would be smart to read a lot, see a lot, and have a good eye for seeing in person. Critics listen to that little voice in the back of the head, their instincts, even if it contradicts the feelings that travel through the rest of the crowd.

Film critics don't have to love or hate what they watch. That's why they have that level of power because an opinion of someone treated is as strong as all the hype producers can build.

"I don't think it affects their career in the NBA just as long as they have enough talent and if they are mentally able to handle it," Gregory said. "That's probably the biggest thing when kids come up as sophomores. But nowadays, college basketball has so much pressure that I don't think that there is that much more pressure [to perform in the NBA]."

"In an ideal world, you'd like to see them not play their freshman year, get used to college and go four years and come out, but reality is not that way," said Warriors coach Rick Adelman. "How can you tell a kid like this who can make a ton of money not to come out yet? That's the way the world is now. It's not ideal, but that's the way it is."

He also said, "I think he's going to fit into the pro game very well. He just has to get through the rookie thing he's going to face with officials and all that. Once he gets through all of that, he's going to be fine."

The key word is patience with these guys," said Wardlaw in reference to rookies becoming instant stars in the NBA. "I think they're going to come in and have an immediate impact a little inaccurate."

McDyess said, "Whoever drafts me, I'm going to go out and compete every night." McDyess was drafted on Wednesday by the Los Angeles Clippers. His draft rights along with Clippers guard Randy Woods were then traded to Denver in exchange for their draft pick Brent Barry of Oregon State University and their second-year power forward.

The quick rise to the forefront of the NBA draft has come as a shock. McDyess was surprised on Monday. "I've been playing basketball since I was 10. I've been playing basketball since I was 10."

"I want to help the team and win it all," said Sabercat Jerry Rees. "We have the talent go anywhere we want."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Everybody looks for entertainment, but what makes a movie entertaining? What really makes people say, "Now that was a good movie?"

Von Busack believes that the movies often have a mirror-like quality, the viewer sees a reflection pertaining to his or herself. It's also a microscope that magnifies the theme, something hidden, small, and invisible to the naked eye. It amplifies an aspect of the viewer that he or she never knew and uncovers things never seen.

Another reason people are drawn to films is escapism, to get away from the daily inferno of family, duties and relationships. Film allows us to see another's troubles that offer surpass our own, or see images that provide wings to the imagination.

Film reviewers hold a lot of power because an opinion of someone treated is as strong as all the hype producers can build. An aspiring critic would be smart to read a lot, see a lot, and have a good eye for seeing in person. Critics listen to that little voice in the back of the head, their instincts, even if it contradicts the feelings that travel through the rest of the crowd.

Film critics don't have to love or hate what they watch. That's why they have that level of power because an opinion of someone treated is as strong as all the hype producers can build.

"I don't think it affects their career in the NBA just as long as they have enough talent and if they are mentally able to handle it," Gregory said. "That's probably the biggest thing when kids come up as sophomores. But nowadays, college basketball has so much pressure that I don't think that there is that much more pressure [to perform in the NBA]."

"In an ideal world, you'd like to see them not play their freshman year, get used to college and go four years and come out, but reality is not that way," said Warriors coach Rick Adelman. "How can you tell a kid like this who can make a ton of money not to come out yet? That's the way the world is now. It's not ideal, but that's the way it is."

He also said, "I think he's going to fit into the pro game very well. He just has to get through the rookie thing he's going to face with officials and all that. Once he gets through all of that, he's going to be fine."

The key word is patience with these guys," said Wardlaw in reference to rookies becoming instant stars in the NBA. "I think they're going to come in and have an immediate impact a little inaccurate."

McDyess said, "Whoever drafts me, I'm going to go out and compete every night." McDyess was drafted on Wednesday by the Los Angeles Clippers. His draft rights along with Clippers guard Randy Woods were then traded to Denver in exchange for their draft pick Brent Barry of Oregon State University and their second-year power forward.

The quick rise to the forefront of the NBA draft has come as a shock. McDyess was surprised on Monday. "I've been playing basketball since I was 10. I've been playing basketball since I was 10."

"I want to help the team and win it all," said Sabercat Jerry Rees. "We have the talent go anywhere we want."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Everybody looks for entertainment, but what makes a movie entertaining? What really makes people say, "Now that was a good movie?"

Von Busack believes that the movies often have a mirror-like quality, the viewer sees a reflection pertaining to his or herself. It's also a microscope that magnifies the theme, something hidden, small, and invisible to the naked eye. It amplifies an aspect of the viewer that he or she never knew and uncovers things never seen.

Another reason people are drawn to films is escapism, to get away from the daily inferno of family, duties and relationships. Film allows us to see another's troubles that offer surpass our own, or see images that provide wings to the imagination.

Film reviewers hold a lot of power because an opinion of someone treated is as strong as all the hype producers can build. An aspiring critic would be smart to read a lot, see a lot, and have a good eye for seeing in person. Critics listen to that little voice in the back of the head, their instincts, even if it contradicts the feelings that travel through the rest of the crowd.

Film critics don't have to love or hate what they watch. That's why they have that level of power because an opinion of someone treated is as strong as all the hype producers can build.

"I don't think it affects their career in the NBA just as long as they have enough talent and if they are mentally able to handle it," Gregory said. "That's probably the biggest thing when kids come up as sophomores. But nowadays, college basketball has so much pressure that I don't think that there is that much more pressure [to perform in the NBA]."

"In an ideal world, you'd like to see them not play their freshman year, get used to college and go four years and come out, but reality is not that way," said Warriors coach Rick Adelman. "How can you tell a kid like this who can make a ton of money not to come out yet? That's the way the world is now. It's not ideal, but that's the way it is."

He also said, "I think he's going to fit into the pro game very well. He just has to get through the rookie thing he's going to face with officials and all that. Once he gets through all of that, he's going to be fine."

The key word is patience with these guys," said Wardlaw in reference to rookies becoming instant stars in the NBA. "I think they're going to come in and have an immediate impact a little inaccurate."

McDyess said, "Whoever drafts me, I'm going to go out and compete every night." McDyess was drafted on Wednesday by the Los Angeles Clippers. His draft rights along with Clippers guard Randy Woods were then traded to Denver in exchange for their draft pick Brent Barry of Oregon State University and their second-year power forward.

The quick rise to the forefront of the NBA draft has come as a shock. McDyess was surprised on Monday. "I've been playing basketball since I was 10. I've been playing basketball since I was 10."

"I want to help the team and win it all," said Sabercat Jerry Rees. "We have the talent go anywhere we want."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

Some buildings cut, visually, "Look at me with awe and respect, look at my features." It's more like a novel where people cry. Small children might run and run screaming. People leaving the building might say, "The play was so good, we forgive you for having such an ugly building."

The pieces look as carefully thrown together as a house of cards. Viewers will itch to take apart the pieces and pile them together again in a more secure manner.

The making of a player



Antonio McDyess answers questions at a press conference after working out at St. Mary's College for the Golden State Warriors before the NBA draft this Wednesday. The Warriors, with first pick in the draft, ended up passing over McDyess. Instead, he was picked by the Los Angeles Clippers, who promptly traded him to the Denver Nuggets.

Is Antonio McDyess too young for the NBA?

By Kevin AuYoung
Mosaic Staff Writer

The high-flying word of ferocious slam dunk, no-look passes and high-intensity defense awaits Antonio McDyess next fall.

His journey in the National Basketball Association began when he decided to leave the University of Alabama and declared early eligibility for the draft. He worked out last Thursday for the Golden State Warriors, in McKean Pavilion at St. Mary's College. McDyess was the last of the top college prospects to work out for the Warriors, the team with the first pick in the draft.

McDyess is one of the vaulted four sophomores projected to be selected at the top four picks. The other three are power forward Joe Smith of the University of Maryland, and small forward shooting guard Terry Stackhouse and power forward Rasheed Wallace of the University of North Carolina. McDyess is still seeking himself. He would be a better player had he remained in college for two more years. Especially because his skills are considered the least refined of the four.

"This guy [McDyess] is probably the quickest of the three [power forwards including Smith and Wallace], a little more unpolished than the other two, a very explosive player," said General Manager Dave Twardzik. "I'm a competitor. I'll start growing and the other three, he's going [Smith, Wallace and Stackhouse] seem like they have more experience than me. I don't really think they can play as hard as I could. I go out and give 100 percent each night."

One of the reasons for the lack of basketball. He said, "I'm good, but you got to be a lot better if I'm going to play." He said, "I'm good, but you got to be a lot better if I'm going to play."

McDyess grew until he became the youngest 6-foot-10-inch moundsman of muscle that he is playing basketball. He added two inches, which added to a spectacular performance against Bryant Reeves and Oklahoma State, which highly influenced his decision to enter the NBA. McDyess said, "I came a long way from where I was."

teams' wish lists.

"I think the fact that I'm risking everything and that I have high stock right now [is part of the reason to enter the NBA]," said McDyess. "If I go back, it may not be as high, but I might injure myself."

Even with his dynamic play, he refuses to talk trash and taunt other players. His style is not flashy like other players in the league. "I play hard every night. I'm not the kind of guy who would go out and do a lot of wild things," McDyess said. "I'm a quiet guy. I keep myself down and low-profile."

According to Ed Gregory, director of Warriors scouting, leaving college early has no bearing on a player's career.

"I don't think it affects their career in the NBA just as long as they have enough talent and if they are mentally able to handle it," Gregory said. "That's probably the biggest thing when kids come up as sophomores. But nowadays, college basketball has so much pressure that I don't think that there is that much more pressure [to perform in the NBA]."

"In an ideal world, you'd like to see them not play their freshman year, get used to college and go four years and come out, but reality is not that way," said Warriors coach Rick Adelman. "How can you tell a kid like this who can make a ton of money not to come out yet? That's the way the world is now. It's not ideal, but that's the way it is."

He also said, "I think he's going to fit into the pro game very well. He just has to get through the rookie thing he's going to face with officials and all that. Once he gets through all of that, he's going to be fine."

The key word is patience with these guys," said Wardlaw in reference to rookies becoming instant stars in the NBA. "I think they're going to come in and have an immediate impact a little inaccurate."

McDyess said, "Whoever drafts me, I'm going to go out and compete every night." McDyess was drafted on Wednesday by the Los Angeles Clippers. His draft rights along with Clippers guard Randy Woods were then traded to Denver in exchange for their draft pick Brent Barry of Oregon State University and their second-year power forward.

teams' wish lists.

"I think the fact that I'm risking everything and that I have high stock right now [is part of the reason to enter the NBA]," said McDyess. "If I go back, it may not be as high, but I might injure myself."

Even with his dynamic play, he refuses to talk trash and taunt other players. His style is not flashy like other players in the league. "I play hard every night. I'm not the kind of guy who would go out and do a lot of wild things," McDyess said. "I'm a quiet guy. I keep myself down and low-profile."

According to Ed Gregory, director of Warriors scouting, leaving college early has no bearing on a player's career.

"I don't think it affects their career in the NBA just as long as they have enough talent and if they are mentally able to handle it," Gregory said. "That's probably the biggest thing when kids come up as sophomores. But nowadays, college basketball has so much pressure that I don't think that there is that much more pressure [to perform in the NBA]."

"In an ideal world, you'd like to see them not play their freshman year, get used to college and go four years and come out, but reality is not that way," said Warriors coach Rick Adelman. "How can you tell a kid like this who can make a ton of money not to come out yet? That's the way the world is now. It's not ideal, but that's the way it is."

He also said, "I think he's going to fit into the pro game very well. He just has to get through the rookie thing he's going to face with officials and all that. Once he gets through all of that, he's going to be fine."

The key word is patience with these guys," said Wardlaw in reference to rookies becoming instant stars in the NBA. "I think they're going to come in and have an immediate impact a little inaccurate."

McDyess said, "Whoever drafts me, I'm going to go out and compete every night." McDyess was drafted on Wednesday by the Los Angeles Clippers. His draft rights along with Clippers guard Randy Woods were then traded to Denver in exchange for their draft pick Brent Barry of Oregon State University and their second-year power forward.

Everybody looks for entertainment, but what makes a movie entertaining? What really makes people say, "Now that was a good movie?"

Von Busack believes that the movies often have a mirror-like quality, the viewer sees a reflection pertaining to his or herself. It's also a microscope that magnifies the theme, something hidden, small, and invisible to the naked eye.

1995 URBAN JOURNALISM WORKSHOP

Good Stuff!



Left, LeAnne Nguyen and Charlie Roduta have a heck-a-good time at the Santa Cruz Beach Boardwalk.



Left, Luci Williams, photo advisor, chats with reporters Charlie Roduta and Mark Dimalanta before the workshop begins. Below, Katrina Green works very hard on her story (or is she playing a computer game?)

Stories and lessons from a fortnight of journalism and friendship

By LeAnne B. Wei
Mosaic Staff Writer

The 1995 Mosaic staff writers can only be described by one word: unique.

The 16 members, six guys and 10 girls, are the people behind this awesome newspaper you are now reading. Along with Gina and Dee (David Edward Early), our wonderful editors, we have put a part of ourselves into our stories. The Mosaic is our finished product, but a lot else was happening, like friendships that will last a lifetime.

When spending two weeks with the same group of people, many situations arise that can be quite humorous. You can laugh if you want to. But if you don't, we'll understand. Sometimes you just had to be there.

On the first Sunday, all of us arrived at San Jose State University, bringing a little as a duffel bag (Jason Lin) to a moving van (Shumalia).

After we got our room assignments, a barbecue was provided by Ronata, the girls' overnight supervisor. This was when we all met for the first time. I could tell that the two weeks would be unlike anything I had experienced before.

When it was over, we said goodbye to our families and hello to the people we'd be living with for a fortnight.

After a couple of ice-breakers, we went for our first night on the town. Twelve of us crammed into two cars. We went to a local coffeehouse and Katrina showed us how NOT to pick up a guy. Then we went to Mickey-D's and our creative brain juices flowed as we talked about story ideas. This was our first major bonding time. Somehow we all clicked.

Back at the dorms we discovered the condom machines in the bathrooms. Katrina's "classic" J's and people's sleeping preferences. Casey never slept in his own room. Mark always slept on the couch (but he was usually not alone because people kept getting accidentally locked out of their rooms by space roommates). And Kevin tried to wake up as long as he could watching MTV.

The next day, we were supposed to be in the newsroom at 9:00 a.m. sharp, supposedly having read the

day's "Merz." (After being with all these big-time journalists, one can not help learning newspaper jargon.) But our newspapers hadn't arrived, and Robert and Jason Smith were 20 minutes late because of their continuous guitar playing. Gina gave them a look, and Dee (don't call him Dave) he'll want to shoot you with a revolver) told them how important it was to be early when you're a journalist. After lunch, we had to be back in the newsroom at 1:30. Guess who that I look back on this day, it was an odd amount to see two really laid-back people try to scare a bunch of aspiring journalists.

The newsroom was the place to be when we spent the worst hours of this workshop. Except we mean most-challenging. This room was the home of the journalism "bible," the book of synonyms. This was also the site of the millions of calls received by Gina, from her fiancé, Tim. We also collected the business cards from everyone and anyone who entered the building. Eventually, we had contests to see who would be the first to get a new person's card.

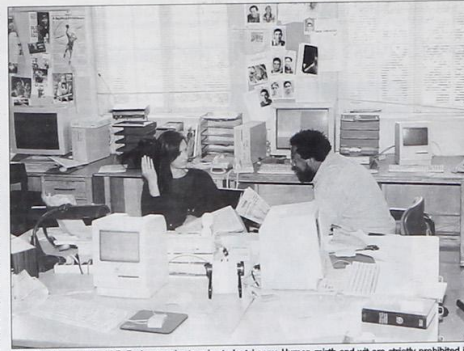
Jason Lin was the first to get one when the \$16 million man agreed to be interviewed. We were proud and jealous. But at the same time, it helped us realize that we were working for more than your average high school newspaper. Important people were actually going to talk to us!

Christine, "that crazy trick," was the perfectionist of our group. She was very possessive of her computer. If you touched it, you would be killed by mean Christine. She was always complaining that we were too loud. Eventually, someone would cry. "Quiet everyone Christine needs this to write!" We all

she also had something setting up interviews without letting us know. That's how she was. More than once, her sources flaked and stood her up.

Back at the dorms we discovered the condom machines in the bathrooms. Katrina's "classic" J's and people's sleeping preferences. Casey never slept in his own room. Mark always slept on the couch (but he was usually not alone because people kept getting accidentally locked out of their rooms by space roommates). And Kevin tried to wake up as long as he could watching MTV.

The next day, we were supposed to be in the newsroom at 9:00 a.m. sharp, supposedly having read the



Gina Boubian and David E. Early conspire to ruin students' copy. Humor, mirth and wit are strictly prohibited in the Mosaic newsroom.

computers, Gina and Dee's technical ability, or lack thereof, is astonishing. Hello! What decade are they from? Of course, when you use such advanced machinery, it is likely that someone would get confused.

Christine, "that crazy trick," was the perfectionist of our group. She was very possessive of her computer. If you touched it, you would be killed by mean Christine. She was always complaining that we were too loud. Eventually, someone would cry. "Quiet everyone Christine needs this to write!" We all

she also had something setting up interviews without letting us know. That's how she was. More than once, her sources flaked and stood her up.

Back at the dorms we discovered the condom machines in the bathrooms. Katrina's "classic" J's and people's sleeping preferences. Casey never slept in his own room. Mark always slept on the couch (but he was usually not alone because people kept getting accidentally locked out of their rooms by space roommates). And Kevin tried to wake up as long as he could watching MTV.

The next day, we were supposed to be in the newsroom at 9:00 a.m. sharp, supposedly having read the

what she was worried about. Since she was on the phone constantly, no one else's germs could get near (H) Katrina—or is it Tyrone?—was always going to church. That's how she got the nickname "Church Girl Katrina."

Neziza fell in deep infatuation with a French exchange student named Yohan, who lived in the dorm next door. Everytime she saw him, she swooned. They spoke twice and will be married next spring. Just kidding.

Our male overnight supervisor, E. Mark Moreno, is also known as "Mr. Chicken" because he was too scared to go talk to one of the female exchange students. Mark also had trouble getting into the dorms on time because of his own female encounters.

We have had pretty cool bonding experiences. From pillow fights to elbow sees, we had our moments. Also, games like foosball, ping pong and pool created interesting moments.

Little LeAnne and Jason Lin went to do "Pochantans," but they really didn't need to. We had our own Pochantans right here. Jamie was the spitting image of Disney's newest creation.

Abby was the female comic of our group, although she didn't do it on purpose. With her dirty personality and diabetic sugar lows, being a "roommie" with her was never boring. And during that awful weekend heat wave, when we were trapped in the top-floor newsroom, Abby

believe was destined to be my roommate. I have never met anyone who had so many pick up lines. Sometimes I think she talks too much, but I can appreciate that. Her love and flirty get me in an odd way. Her massive goal is to obtain a doctorate degree in criminal justice. Good thing she's not in the newsroom. She touched no drugs and has never had

she also had something setting up interviews without letting us know. That's how she was. More than once, her sources flaked and stood her up.

Back at the dorms we discovered the condom machines in the bathrooms. Katrina's "classic" J's and people's sleeping preferences. Casey never slept in his own room. Mark always slept on the couch (but he was usually not alone because people kept getting accidentally locked out of their rooms by space roommates). And Kevin tried to wake up as long as he could watching MTV.

Kevin Au Young
Kevin is 17 and was born May 3, 1978 in Houston. He is Chinese and is a senior at Live Oak High School. He started journalism last year with the encouragement of his English teacher and wrote for the Oak Leaf at his high school. He enjoys writing humor, sports and features. He likes playing basketball, ping pong and volleyball. He also likes drawing and listening to all types of music, except for country. Kevin plans on going to college but he is unsure about his major and his future career. He is going to be interning at Sun Microsystems in July.

—Jason Smith

Neziza A. Besabe
What is known about Neziza Alberto Besabe? According to sources, she is a 17-year-old student at Andrew Hill High School. Izza, as she is often called, lives with her mother and step-father and one brother. Sources also tell me that she has four younger brothers. Izza is a very complex and very fun person to be around. In her spare time, she loves to read, go to the movies and is an avid phone-shock. I don't love because I am lazy, too busy and I really don't care," Neziza says.

Though she doesn't have any pets, Neziza loves animals. One thing that she does often is sing, but not like everyone else. Izza loves to sing alone in the shower and in the rain. She makes friends easily. She loves alternative and modern rock music. She dresses respectably, which depends on her attitude. Her earliest childhood memory is of her mother teaching her to type. After spending quality time with her, I found her to be a delight and a wonderful friend.

—Katrina Green

Robert Daniel
Sixteen-year-old Robert, better known as "Responsible" Robert, will be a senior at Independence High School this fall. He may appear rough on the outside, but he's really nice once you get to know him.

He enjoys photography and journalism, hobbies he started when he enrolled in his high school's photography program. He takes pictures for the school news magazine.

In his spare time, he is a guitar fanatic, playing the guitar every single moment he can. He also enjoys listening to music and exercising. His musical interest range from Elvis Presley to The Cure.

After graduating from high school, he would like to go to college, but he is unsure about his major or the school he would like to attend.

—Jason Lin

Mark Dimalanta
Mark is a 17-year-old senior at Yerba Buena High School. His interests include science, writing, spending time at the beach and giving friendly advice. He is active in the Filipino community and enjoys doing volunteer work with children. He is an outgoing person who enjoys spending time with friends or just talking on the phone.

This die-hard has many different talents, whether it be serenading beautiful women or cooking up the best Filipino food this side of anywhere. The very short two weeks we spent as roomies will always be remembered, so keep smiling and lay off the sugar.

—Casey Hagopian

Christine Frey
Sixteen, no license, no preference when it comes to Michael Jackson, and a cat named Kitty. This German-Italian junior at Notre Dame High School is about the most patient person in the world.

I think I've struck gold! Everyone remembers "Creative" Christine, right? The girl who has a Mom and Dad? The girl who has the Wind, and now it's Dean Cain. That's my friend, Christine.

She's a killer writer and an early sleeper. Responsible? Yup. Funny? Yup. Christine... I forget my name again! Do you see my name again?

—LeAnne Nguyen

Katrina N. Green
Tyroone, Tyroone! She's black and proud of it too! Katrina N. Green is an avid writer and a student of the Humanities, beautiful human being who I believe was destined to be my roommate.

I have never met anyone who had so many pick up lines. Sometimes I think she talks too much, but I can appreciate that. Her love and flirty get me in an odd way. Her massive goal is to obtain a doctorate degree in criminal justice. Good thing she's not in the newsroom. She touched no drugs and has never had

she also had something setting up interviews without letting us know. That's how she was. More than once, her sources flaked and stood her up.

Back at the dorms we discovered the condom machines in the bathrooms. Katrina's "classic" J's and people's sleeping preferences. Casey never slept in his own room. Mark always slept on the couch (but he was usually not alone because people kept getting accidentally locked out of their rooms by space roommates). And Kevin tried to wake up as long as he could watching MTV.

The next day, we were supposed to be in the newsroom at 9:00 a.m. sharp, supposedly having read the

1995 URBAN JOURNALISM WORKSHOP



her eye glasses are "thin." She is a practicing Baptist and has entertained us all by singing gospel songs. I will never forget her teddy bear pajamas. It reflects the child in her. Thanks for the dorm keys. Love, Neziza "Nari" Besabe

—LeAnne Wei

Sherri Gutierrez
There are three pierced holes in each ear, my roommate Sherri possesses an infectious laugh and charming smile that served as a night light during the entire evenings at San Jose State University.

This Yerba Buena High School senior would like to be a photojournalist. Affectionately called "Sherri Bear" by her friends and family, she is known by her friends at the Mosaic as "Sharing." Sherri looks can be deceiving with Sherri because she is quiet, yet she has amazed us all with her firm belief that in past lives, she has been a fish and a lacrosse player, this perplexing lady is a mystery yet to be uncovered.

At first he appears quiet but once he gets going it is hard to get with edge wise. His early-to-bed ethics and his polite manner make him an excellent roommate.

—Jamie Yanez

Jason Lin
Jason Lin, 15, is a junior at Lytbrook High School. He enjoys reading suspense and mystery books. He indulges in music, both listening to it and playing it. He has had five years of piano lessons and he has played the saxophone for three years in his school marching band. He took up the trumpet a month ago. He also plays tennis for his school and participates in a community service.

He joined this program to improve his journalistic skills and is considering pursuing a career in journalism. Much to our surprise and delight, Jason managed to acquire an interview with millionaire Kenny Liu.

At first he appears quiet but once he gets going it is hard to get with edge wise. His early-to-bed ethics and his polite manner make him an excellent roommate.

—Robert Daniel

LeAnne Nguyen
"Lazy, Laughing" LeAnne (otherwise known as Little Lee) is a movie fanatic and nocturnal nightmare. The girl never went to sleep before midnight, and when she did it was often in other people's rooms.

Finding her in her own bed was always a surprise in the morning. On the days that I was blessed with her presence, we were always late for breakfast, having to sleep through closets, backpacks, dresser drawers, piles of clothing and bedheads to find the meal card, money, or keys that she had misplaced.

This out-going type of fellow has a great personality. As a matter fact she reminds me of someone I know. Me! He is really easy to get acquainted with and can easily make you laugh at something. He is a natural ice breaker. So don't be afraid if you see him on the street. He isn't a guy as you might think. Casey is a great guy to meet and someone who goes to sleep earlier than I do.

—Mark Dimalanta

Abigail B. Hudson-Crim
As a 16-year-old senior, Anxious Abigail Hudson-Crim is a "cool" person attending Lincoln High School. Abby is an active member of her school's news paper, The Lion's Tail, where she is a staff writer and will soon be in an odd way. Her massive goal is to obtain a doctorate degree in criminal justice. Good thing she's not in the newsroom. She touched no drugs and has never had

she also had something setting up interviews without letting us know. That's how she was. More than once, her sources flaked and stood her up.

Back at the dorms we discovered the condom machines in the bathrooms. Katrina's "classic" J's and people's sleeping preferences. Casey never slept in his own room. Mark always slept on the couch (but he was usually not alone because people kept getting accidentally locked out of their rooms by space roommates). And Kevin tried to wake up as long as he could watching MTV.

The next day, we were supposed to be in the newsroom at 9:00 a.m. sharp, supposedly having read the

super-duper "Coolio!" And I hope you enjoyed sleeping on the couch. An excellent student, Hudson-Crim is planning to attend college. However, she is undecided about which university she would like to visit. Different colleges and take a lot of pictures.

As a roommate, Shumalia is the best there comes. She is a very understanding person with a very big heart. Although messy at times with her clothes, she makes up for it with her personality. When I first arrived, she was outside mingling with friends. And I didn't know if I should say anything to her. But the very first night we hit off really well.

One thing I will always remember about Shumalia is she never looked down at me or rejected my friendship because I have a baby. It takes a big-hearted roommate to listen to me talk about how much I miss my daughter all day for two weeks. And it was twice that roommate. She will always be a friend to each other. The two weeks we spent with each other was the bomb. Keep it up, girlie.

—Jamie Yanez

Charlene Roduta
Childish Charlie. That's exactly what she is sometimes, depending on her mood. Charlene Roduta is a 16-year-old high school student who drives a funky but cool 1979 Dodge van with a hole in the floor.

She attends Silver Creek High School. This coming school year she'll become a junior and lead local commission. She was vice president of the "I Have No Life Club" so that kind of gives you a little hint about her life (JK). Charlie was born on a navy base in Lemoore, California, on November 27, 1978. She almost played the flute but some huge girl sat on her arm and broke it. Too bad! Ha Ha! I had a flake but I like to meet this girl and thank her!

Charlie was a great roomie even though her half of the room was a total disaster area. But I guess we don't really have to clean it because of our busy schedule.

—Sherri Gutierrez

Jason Smith
Being well-known for underground music in the dream of "Jammin'" Jason Smith, who is 17 years old and going to be a senior at Independence High School next year.

Shumalia Pervaiz
Shumalia was born in Sylvania, Ohio, on October 31, 1977. She lived in Ohio and Massachusetts before moving to California seven years ago. A graduate of Silver Creek High School, she hopes to go to De Anza College to study journalism and minor in teaching.

Shumalia is of Pakistani and European descent. She enjoys writing poetry and taking pictures, shopping and spending time with children. She

because he wanted to learn a different type of writing and wanted to be published. He writes for the Independence Forum, and participated in the Mosaic because he wanted to see if journalism was something he wanted to study in college.

Outside of writing for the newspaper, his hobbies include all sports. He especially enjoys doing marials with spray paints. He has never been abducted by aliens, and also believes that Elvis is dead.

—Kevin Au Young

LeAnne Wei
"Lovable" LeAnne loves to be active. This captain of the varsity cheer-leading squad keeps busy in school and out. As a senior at Oak Grove High School, LeAnne rallies school support by participating in many clubs and committees.

LeAnne is Associated Student Body commissioner of publicity for her school and will be editor for her school newspaper, The Eagle's Eye. At school she hangs out with the "preppy and jock" group.

A 16-year-old country music fan, she seems to always be singing a song. LeAnne is also a sucker for Ben & Jerry's Cherry Garcia ice cream.

—Abigail B. Hudson-Crim

Jamie Yanez
Jamie Yanez, a sister of four, and mother of one, came into this workshop thinking, "Is it too late to go home?" Which is exactly what I was thinking in the beginning. So my question now was: was it fate or coincidence that we were matched to become roomies?

Thanks to this 18-year-old Live Oak High School senior, I am able to get up in the morning, even though it may be at 8:31 a.m. Jamie also keeps me on earth, yet helps me enjoy myself. She is like my second mom, always watching me and never forgetting to say "be careful," when I go out. I receive a great feeling of protection, which was something I never got when I was away from home. She has made me realize how much she should appreciate my own life because she has had a hard one. Just having a baby at 15 years

CONTINUED FROM THE FRONT PAGE

Curfew:

S.J. curfew curtails teens' freedom, punishing the good with the bad

interviewed at the Central Detention Center on Willow Glen Avenue at 1 a.m. Sunday. She was there to pick up her son.

The curfew has also decreased the amount of graffiti by 50 percent, said Police Sergeant Dale Morgan. "The program helps drop-outs, runaways and abused kids on the streets out by providing them with social services and counseling," Morgan said.

Most teens don't argue the curfew's benefits.

Steven Powell, 17, and Even Tudor, 16, are in favor of a lower crime rate, less graffiti and fewer homeless teens.

But they don't like the fact that they're being penalized for the trouble-makers out there who created the need for a curfew.

"I just want to be able to kick back with my friends at night and not worry about getting picked up by a cop," said Steven.

"My parents think the curfew law sucks because they feel they can parent me without the law's help, and the law is just getting in the way," said Even.

I, like Steven and Even, know there is a juvenile crime problem. But I dislike being punished for the crimes of the few. We have enough restrictions in our lives. This law just adds to them.

Either make the curfew later in the evening or open up late-night gyms, skateboard parks or clubs so we can have something to do instead of getting into trouble. I'm afraid for the city because with this big restriction, the rebellion that's inside us all is just going to build up and unleash, and the crime rate will rise.

The curfew interferes with my life by turning it into one big schedule.

Getting picked up just for being thirsty at midnight is not something I want to worry about.

1995 Mosaic

Kevin AuYoung	Live Oak
Nerizza A. Besabe	Andrew Hill
Robert Daniel	Independence
Mark Dimalanta	Yerba Buena
Christine Frey	Notre Dame
Katrina N. Green	Independence
Sherri Gutierrez	Yerba Buena
Casey Hagopian	Silver Creek
Abigail B. Hudson-Crim	Lincoln
Jason Lin	Lynbrook
LeAnne Mytrang Nguyen	Yerba Buena
Shumiala Pervaiz	Silver Creek
Charlene V. Roduta	Silver Creek
Jason Smith	Independence
LeAnne B. Wei	Oak Grove
Jamie Yanez	Live Oak

WORKSHOP DIRECTORS

Manny Gonzalez, Joe Rodriguez

PRINCIPAL INSTRUCTORS

Gina Boubion, David E. Early, Richard Koci Hernandez, Luci Williams

LECTURERS

Elias Castillo, Ysabel Duron, Angelo Figueroa, Donna Kato, Julie Scopazzi

DORM ADVISORS

Rosana Madrigal, Mark Moreno

ADVISORS

Sally Bachman, Ken Blase, Jim Butler, Paul Castor, Minal Hajratwala, Mike Herkenrath, Joanne Jacobs, Jeordan Legon, Raoul Mowatt, Albert Poon, De Tran, Theresa Vilorio

PRESENTING SPONSORS

San Jose Mercury News
Dow Jones Newspaper Fund, Inc.
School of Journalism & Mass Communications
San Jose State University

SPONSORS

Lydia de Cuenca-Woods
Pueblo de San Jose Kiwanis Club
Target Marketing, San Jose Mercury News

PUBLISHED BY

California Chicano News Media Association,
San Jose Chapter
Rosana Madrigal, President
Manny Gonzalez, Vice President
Angela Figueroa, Secretary/Treasurer

PRINTED BY

San Jose Mercury News

Many teens just saying no to sex

By Katrina N. Green
Mosaic Staff Writer

Let's talk about sex. Teen celibacy is in.

Teens today are not only staying celibate, they're openly discussing it.

Why? Pregnancy, fear of sexually transmitted diseases, religious beliefs and plain old-fashioned self-respect are some of the reasons why many young women today say they don't want to have sex until they're ready.

Today many teens feel the pressure to have sex, but choose not to. Sophomore Myisha Broussard of Independence High School was pressured by her boyfriend to have sex, but she refused.

"Sex is sin, and you are not supposed to do it," Myisha said.

"If you think you are mature enough to have sex, then you should be ... aware of the consequences."

In Myisha's case, her boyfriend decided their relationship was strong enough without sex. They dated for several months but broke up this week for unrelated reasons.

Others realize the dangers of having sex.

J'shcharla Voner-Rogers, 18, said, "I don't feel the need to have sex, but if I did, I wouldn't, because I don't want to risk my life for a little pleasure for a lifetime of pain."

Shannon Washington of San Jose agreed.

"I saw the mistakes my sister made in getting pregnant, and I didn't want to make the same mis-

takes, so I took a vow of celibacy until I get married," said Washington, 18.

Numerous students say there is a growing respect for abstinence among teenagers. They say they're excited to find out they're not the only ones who are not sexually active.

The majority of the students interviewed said the major reason they are not sexually active is because it is against their religion. "As a Christian, it is my duty and my responsibility to save my virginity for the man I plan to spend the rest of my life with," said Jessica Jenkins, 16, from Oak Grove High School.

Tanya, who requested anonymity, has also chosen celibacy. But she came to that decision the hard way.

Tanya, formerly from Sacramento, became pregnant with her daughter, Shamana, when she was 15. Young and in love, she and her baby's father planned to marry. But tragedy struck when her boyfriend was murdered in 1993. Tanya moved to San Jose with her newborn to live with her grandmother.

Now 17, Tanya is struggling with single motherhood. She lives with her boyfriend's aunt and grandmother in a two-bedroom apartment in Sunnyvale. Together they share expenses to pay for food and rent. She works part-time. Like many teen moms, she dropped out of high school after the birth of her baby. She hopes to go back to high school and earn her diploma.

"I made a mistake, but it was

a mistake I had to take care of because it was my responsibility," said Tanya. "I began to realize that having a baby is a tough job because all of the freedoms I had before are now gone."

Tanya has since joined St. Paul Missionary Baptist Church in San Jose. There, she is an active youth and choir member. Tanya said she feels she doesn't need to have sex with anyone to have a decent and sincere relationship.

"If there was one piece of advice I would give to the next generation, it would be, don't get pregnant at an early age," Tanya said. "It only makes it harder to accomplish those things which are important to you."

Lydia: Young mom puts her goals and life on hold

pers, the frustration in her eyes becomes clear. Even nap time is hard because each child likes to be cuddled. And Lydia only has two arms and one lap.

Sitting in her living room, Lydia remembers the day she found out she was pregnant. She had been a virgin before she met her boyfriend. The pregnancy was unplanned.

At first, her family was hurt and angry. Her father threatened to beat up her boyfriend and disown the baby. Gradually, her fam-

ily supported her.

Fortunately, she says, she didn't lose any friends. They didn't look down on her for getting pregnant. But other classmates were cruel and called her "easy."

"They were saying, 'Yeah, Lydia got knocked up really good. She is stupid for getting pregnant. She won't know how to make it,'" Lydia said.

She dropped out of school when she was six months' pregnant. She has enrolled in the Independent Studies Home

Teen pregnancy rates increase

Here are the birth rates per 1,000 teenagers, ages 15 to 19, in six Bay Area counties in 1992.

Alameda	57.6
Monterey	90.2
San Francisco	42.7
San Mateo	38.4
Santa Clara	53.1
Santa Cruz	49.6

Source: California Department of Health Services birth records

Program, in which a teacher comes to her home once a week and gives her homework. If she sticks with it, she'll earn a high school diploma.

Lydia had an easy pregnancy, and her baby was born healthy despite a scare at his birth, when her umbilical cord wrapped around his neck.

As for her future, she does not know what it holds. But she has set her expectations high, for her son's sake. She said she has lost her faith in love and marriage and has no

desire to find a father for her son. Right now, she said, all she wants is the best for her son. She wants to go to college someday and says her goals haven't been shattered.

"I don't think my goals are thrown out the window, but just put aside," Lydia said.

She also tries to persuade her friends not to make the same mistake she made.

"Parenting is not all what it is cracked up to be," Lydia said. "It is a lot harder than anything I have ever had to do."

Homeless:

Teens stick together on the streets of San Jose



Photo by Shumiala Pervaiz

Duke, 20, who has been homeless for several years, hangs out on San Carlos Street in downtown San Jose.

to get a decent amount of sleep or meet any of your basic needs."

He has no plans for the future. Although he is not content with his life, he seems unwilling to do anything to change it.

Duke said he is in contact with his mother, but he doesn't depend on her for anything. His homeless friends are his family.

Jesse: Search for 'freedom'

Sitting in a downtown fast-food restaurant, Jesse, 19, who is also homeless, told how he left home to experience "freedom." Ironically, he now is a slave to hunger, debt and loneliness. He left his family a year and a half

ago and since then has tried to work at minimum-wage jobs. He has not been able to keep one, though, due to failure to show up to work on time or lack of cleanliness. He gets money by panhandling or by doing odd jobs around town.

Jesse and his girlfriend, "Money," are expecting a child in four months. She is now staying in a shelter, but neither of them have any idea how to provide for a baby.

Jesse refuses to stay in shelters.

"More freedom is given to inmates on death row than in shelters," he said.

Jesse lives with a group of 30 or so homeless young people in downtown San Jose called the First Street

Group. They range in age from 13 to 22 years old. The group is invisible to the public but is close-knit: They sleep together, forage for food together, beg together and even get into trouble together.

Steve: Real friends

"If someone messes with one, he messes with all of us," said Steve, 16, another member of the group.

Steve attends a downtown area high school, but none of his schoolmates is aware that he lives on the street. When he was 14, he and his parents got into many arguments concerning responsibilities, limits, education and "attitude." Unable to deal with the pressure his parents

placed upon him, Steve left home.

Every school morning, Steve washes himself in a local fast-food restaurant. He carries everything he owns in a dirty navy blue backpack. After buying breakfast with coins he has scrounged, Steve walks to school.

His grade-point average ranges from 2.1 to 2.9. Although he does have acquaintances at his school, Steve considers his real friends to be on the streets. "The people who I live with actually care about me as a person," Steve said.

To earn money, Steve panhandles. But he hates the word "begging."

"Begging means that I get on my hands and knees and plead for

mercy," Steve explained. "I just ask for spare change."

Like some of his friends, Steve doesn't know how to get out of his rut. His goal is to get an apartment and go to college, but sometimes he "feels like the odds are stacked against (him)."

He wants to save money for college, but he can't even afford a new pair of shoes. The ones he wears now, Converse high-tops, have worn all the way to his socks.

Steve had final advice for those thinking of running away.

"Don't run away from a good thing. You don't realize what you have until it's gone."