



## OUR 10-YEAR ANNIVERSARY

Mosaic alums at newspapers, program growing

By **Tim Nguyen**  
MOSAIC STAFF WRITER

Ten years ago, a group of 14 aspiring high school journalists arrived on the campus of San Jose State University to participate in Mosaic, a workshop designed to introduce Latino students to the world of newspapers.

Today, a very multicultural Mosaic is seeing its successes, as many of its 100-plus alumni are bringing their diversity to college publications and professional newsmen.

"Mosaic gave me that street-reporting feel that you wouldn't normally get in high school," said Charlie Roduta, a 1995 Mosaic participant who is now working as a

LUCI S. HOUSTON



features reporter at the Fort Wayne (Ind.) News Sentinel. "It showed me the baby steps and gave me a taste of what reporting is really like. It helped me get ahead in college."

See ANNIVERSARY, Page 16

# Teens confronting physical abuse

SURVEY: ONE-THIRD OF TEENAGERS EXPERIENCE ABUSE IN DATING RELATIONSHIPS

By **Aysha Pamukcu**  
MOSAIC STAFF WRITER

Seventeen-year-old Jessica Venegas of Gilroy was taking the right steps toward leaving an abusive relationship. She moved out of her 29-year-old boyfriend's home, took their young child and moved in with her grandmother.

Despite her efforts, Venegas' boyfriend found her, kidnapped her at gunpoint and drove her to a rest stop near the Oregon bor-

der. On June 13, he shot her dead before turning the gun on himself. Their child was left orphaned. One-third of all teenagers have experienced abuse in a dating relationship, according to a study by Next Door Solutions to Domestic Violence, a San Jose organization dedicated to providing resources to domestic violence victims.

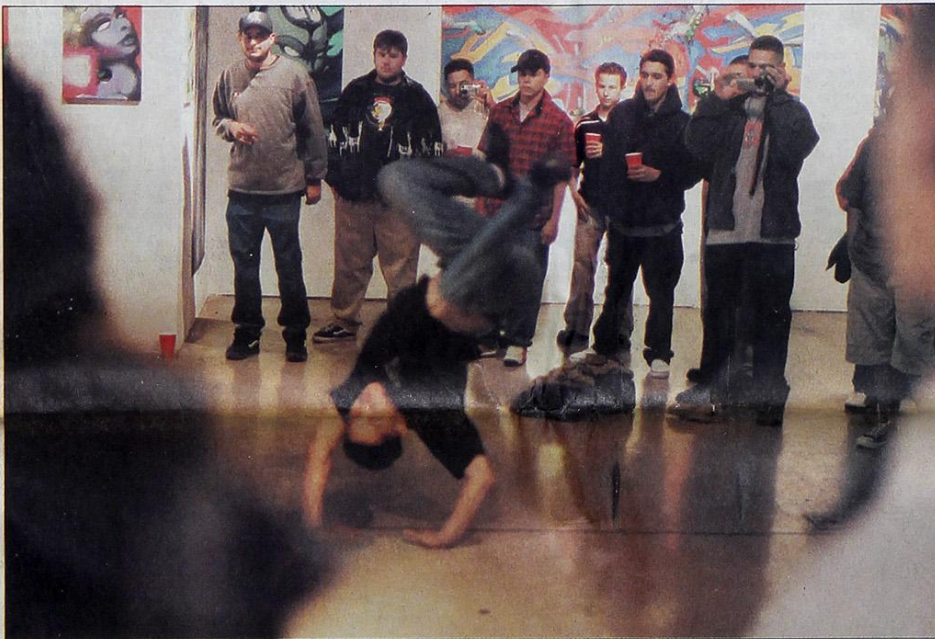
A report by the Choices for Youth Campaign in San Francisco shows half of the teens surveyed had been victims of violence,

and 55 percent of those teens had witnessed an act of violence by the age of nine.

These statistics are merely the tip of the iceberg.

"I would definitely say it's an overlooked problem," said Debby Licurse, founder and director of Peace It Together, an abuse prevention program that organizes interactive role plays in area high schools.

See ABUSE, Page 18



JULIO ALVAREZ - MOSAIC PHOTOGRAPHER

B-Boy shows off his skills during the hip hop freestyling session in a makeshift graffiti art gallery in downtown San Jose.

## State bills could have impact on youth

TOBACCO, CELL PHONES AMONG LEGISLATION

By **Amit Padukone**  
MOSAIC STAFF WRITER

While teens take it easy during the summer school recess, the California State Legislature is hard at work, debating pieces of legislation that could change their lifestyles and habits forever.

One of the first items on the agenda is increasing the minimum age for purchasing tobacco products from 18 to 21.

Several other bills include allowing school districts to decide on their own whether to allow cell phones on school campuses. Also, a bill has been introduced that would require helmets for minors who ride scooters and skateboards, and a major discussion is underway on the recently instituted California High School Exit Exam.

Many teenagers often discount the political process because they think it has nothing to do with them. But these bills, if passed, could go into effect as early as the first day of 2003. With these new laws on the books, teens will be expected to modify their ways. In recent years, several laws have been passed that have affected teens in one way or another, including curfews.

Supported by the California Medical Association, Assemblyman Paul Koretz (D-West Hollywood) introduced the tobacco legislation in late February.

The bill is currently awaiting a hearing in the Senate Committee on Health and Human Services. Assembly Bill 1453 raises the minimum age requirement for "the furnishing of tobacco products" to age 21.

However, those who turn 18 prior to the bill being enacted will be treated "with an exception" and be allowed to continue buying tobacco products.

"Koretz" believes he can save lives," said Scott Sverkin, chief of staff for Koretz. "If he can just save one life with this bill, it will be successful."

However, some teens seem unmoved by the bill.

"Even if they change the age to 21, anyone can still get cigarettes," said Alex Trinh, 17, of Cupertino. "Minors can get cigarettes pretty easily right now, and we will always be able to get cigarettes regardless of any laws."

See LAWS, Page 15

# SIGHTS SEEN

Mosaic photographers set out to document downtown San Jose. What do you see?

SEE PAGES 10-11

## Some teenagers considering enlisting in Israeli army

I read the headlines: "Seven killed in Northern Jerusalem Suicide Attack," "19 Killed, 52 Wounded in Jerusalem Suicide Bus Bombing," "Two Soldiers Killed in Dugit Attack," "5, Including Mother, 3 Children Killed in Attack on Itamar."

To me, it seemed as though news of these lands and battles far away had little to do with my life. But I didn't realize how much closer to home these stories really were.

It was only when a student in my class stood up during a history discussion that the headlines sprang to life. The student, who asked not to be named, simply

said he was thinking about joining the Israeli army.

Taken aback by his words, I stared in stunned silence with my fellow classmates. I later learned he was not alone and that there were other students at my own high school who, in a few years, could be wielding a gun against enemy soldiers thousands of miles away.

Scattered throughout the Bay Area, there is a rising number of brave Israeli teenagers prepared to leave the security of their homes in order to return to the war-torn nation of their ancestors.

See ISRAEL, Page 15

## Latinos put spending power to work at designer stores

BRAND NAMES ARE THE STORES OF PREFERENCE

By **Narges Hassibullah**  
MOSAIC STAFF WRITER

Anavansi Muñoz, 18, realizes that \$400 a month is a hefty price to pay for fashion. But she just can't stay away from her favorite stores, even though her spending habits are burning a hole in her Gucci bag.

"Every time I go to the mall, I try to limit how much I'm going to spend," said Muñoz. "But then I just end up going to one of my favorite stores and messing up."

Muñoz echoes what has been happening in the Latino teen market for the past few years. An increasing number of

Latino teen shoppers are heading to designer stores — and retailers and advertisers are taking notice.

Latinos ages 18-24 are more likely to place importance on brand names when purchasing clothing or personal care items, according to a survey released last year by Strategy Research Corporation, a Miami-based business consultant firm.

Latino teens hold \$19 billion in spending power, market experts say, and most of that is spent on items like clothing and jewelry.

See LATINOS, Page 15



CANDY GOMEZ - MOSAIC PHOTOGRAPHER

**Are teens shopping zombies?**

Following the trends  
PAGE 3

## Making the most out of a (working) summer vacation

Volunteer opportunities for teenagers  
PAGE 13





### Teen's suicide deserved more media attention

When Sarah van Cleempat ended her life, she left behind many devastated people. At Fremont High School in Sunnyvale, where she was a freshman, a makeshift memorial was created in her honor and students were excused from classes for grief counseling. The principal made a special PA announcement expressing condolences to Sarah's friends. The school paper ran a tribute to her above its masthead.

Yet her death was not even a blip on the local media's radar. The fact that newspapers and TV stations did not deem Sarah's death newsworthy — except for a few obligatory sentences — is difficult for me to swallow.

Just consider the numbers. Fremont High School has a population of 1,887 students. Many of them have siblings. They all have parents or guardians. That's a few thousand people right there. That doesn't even include family, school staff, or her friends outside of school. Sarah's death affected all of them. And somehow, her story was not newsworthy until it became "juicier" when police arrested her alleged molester five months later.

Why is that? Must it take a wholesale massacre to make front page or prime time news? A young girl is tormented by her grieving parents and an entire community goes into mourning. Not "sensational" enough to get decent coverage?

Every day we are bombarded with news about killings, warfare, abductions, nuclear bombings — an endless barrage of news exposing the basest of humanity. Eventually, we become desensitized, numb to individual tragedies because of the bloodbath we've grown accustomed to. As a result, individual stories from our communities get overlooked despite our local media's responsibility to cover the stories unfolding in our own front yards.

Sarah's story, and the story of many others like her, deserves to be told.

Sarah van Cleempat was many things: a hyper 14-year-old, music lover, basketball player, optimistic, valued friend... The list stretches on. What she was NOT a number, or a percentage, or a faceless statistic.

It is a mistake, and an insult to Sarah, to remember her as "the poor girl who was victimized" rather than as a vibrant human being whose life ended prematurely. Yet that is how she was portrayed in most of the news broadcasts and articles that finally ran her story. When Sarah's story was finally told, they only related the aspects of her life that were somehow associated with her alleged molester. They neglected the human being behind the "victim."

They forgot about the real Sarah whose life touched so many people.

They forgot to say that Sarah loved Green Day and her ultimate dream was to perform onstage as a rock star; that her highest praise for anything was "hecka cool"; that she never touched drugs in her life and discouraged friends from experimenting with them; that she had a wicked sense of humor that included a deep appreciation for South Park; that her family came from Belgium, a country she loved.

It is true that we should condemn her abuser and learn from the circumstances that led to her death. But it's upsetting to think that there are people who will now define Sarah by her death and by the abuse she suffered.

It seems so shallow to me to trivialize her in such a way when she lived a life that was so full and rich.

Some of the people who were close to Sarah can put together a portrait of her life better than I can.

"We went to concerts together. We went to the last two No-Su-Silent Night (concerts) together, and Sarah was joking and goofing around the whole time." — Rose Gallagher, friend.

"She was always crazy. One time, at a party, she got all hyper and was jumping around. People who didn't know her thought she was insane. But she was just like that. She liked people up, no matter how down they were." — Stephanie Coryell, friend.

"In fifth grade, she would play basketball with me and all of our friends. I remember she was the first person down the basketball court and she would beat and beat me." — Kipp Hall, friend.

"She was a natural athlete with great hand-eye coordination. Patrick, her father, told me about the day Sarah taught herself how to ride a bike... all by herself. She wouldn't quit until she got it right. And she got it right, just like she set out to do. That was Sarah. If anything opportunities in her life, that would be it: setting her mind on something (a goal, whatever) and achieving it." — Don Sheli, family friend.

"She had a 'fly' sense of humor. I always liked her because she got my jokes. (She wouldn't) laugh out loud, but she had this shy little smile. Her eyes were very expressive. There was this twinkle about her." — Terry Lenhart, teacher.

"We are enormously grateful for the years we had together. You were so very special. You live in our hearts now." — Her family.

Sarah's own words, from a poem she wrote as a freshman, express the life she lived the best:

*I wish I were a smile*



2ND STREET An elderly man walks down 2nd Street pushing a small cart.



6TH AND SANTA CLARA This jay was hanging out at a bus stop near Albertson's.



Beautiful "M" is ashamed of his face and he doesn't like to show it. He was hoping that someone would give him spare change to catch a bus back to San Francisco.

## GETTING BY ON THE STREETS



## Teens make up majority of those checking multiracial in census

By Kevin Kulkoefer

Chris Peña was born and raised in San Jose, but his ethnic roots are from vastly different parts of the globe. He is a mix of Honduran and Palestinian and is an example of the newest demographic in the nation: multi-ethnics.

For the first time, the U.S. Census Bureau recognized the fast-growing number of people who are more than one race, painting a more accurate portrait of the increasingly diverse nation.

"Diversity always brings in new ideas and different aspects to our country."

Venna Wong, a Chinese-American graduate student at San Jose State University, said the rapid increase of the inter-racial popula-

tion can be beneficial. "Diversity always brings in new ideas and different aspects to our country," said Wong. "It makes the world more interesting."

Some people say it's advantageous to have more than one ethnic background to identify with, others have found it difficult to grasp their identity.

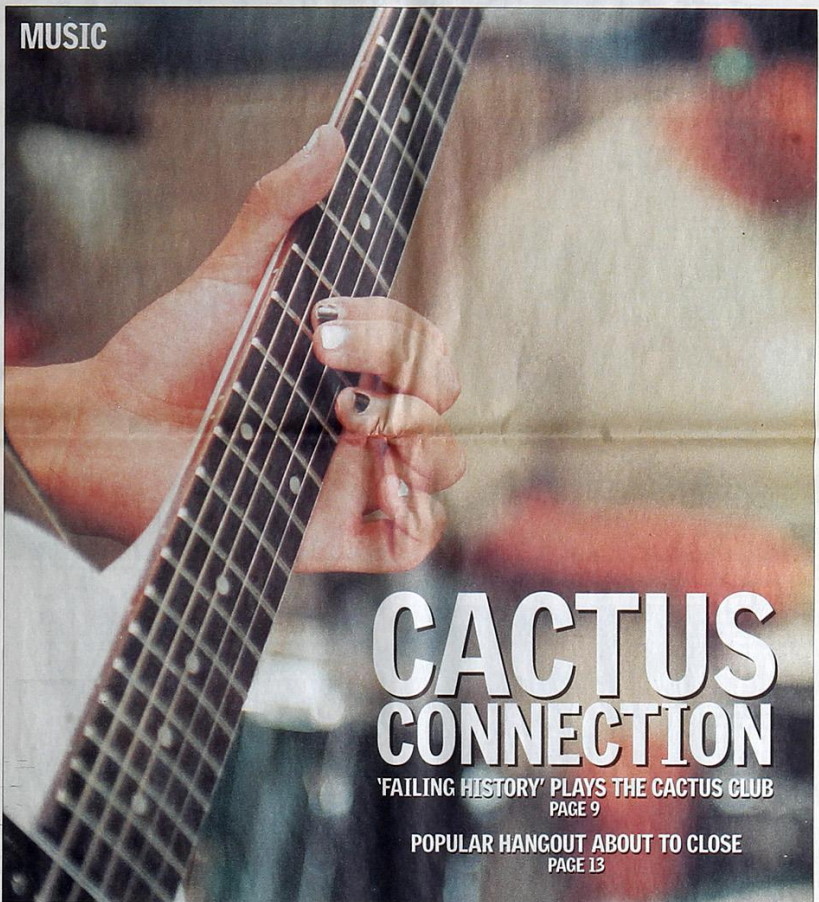
Andrew Yamamoto, for instance, is a mixture of Japanese, German and Irish and says that overall, he prefers being multi-ethnic because he gets to "have culture from both sides." But he has found it difficult to fit in because of his unique racial mix.

"It would be easier not to be multi-ethnic," he said. Instead, he doesn't concentrate so much on race but tries to find his identity in interests and hobbies.

# Arts

SPECIAL PULLOUT SECTION

## MUSIC



## Young actors, dancers cut loose in 'Footloose'

By Amy Truong

The rehearsal hall at Children's Musical Theater San Jose — a bland, linoleum-tiled cavern in a nondescript office park — hardly looks like a place you'd want to hang out. But once a bunch of exuberant teenagers barges in, everything changes.

The young cast members of the company's summer production of "Footloose" talk animatedly among themselves, singing "Happy Birthday" to one of their own and dance their own routines.

together for its July 26-Aug. 4 run at the Montgomery Theater in downtown San Jose.

"Footloose," based on the 1984 movie of the same name starring Kevin Bacon, follows the adventures of an 18-year-old boy who defies a law that bans dancing and rock music in a small Midwestern town.

More than 100 young people showed up to try out for the show in May. It is CMT's policy to cast everyone who auditions, so to accommodate each performer, the show has been completely double-cast, and in some cases, quadruple-cast.



Two male leads will perform with two different female leads in every other performing day.

The actors and dancers are now in the middle of a grueling rehearsal schedule, working anxiously to pull the show.

Director Kevin Haug runs through a scene of "Footloose" with his performers. Along with traditional singing and dancing, aerobics will also be used in the performance.

SYLVIA LAM - MOSAIC PHOTOGRAPHER

See FOOTLOOSE, Page 9

# Art display showcases teens' creativity

By Ed Wang and Adel Iqbal  
MOSAIC STAFF WRITERS

In sharp contrast to a world that often sees teenagers as rebels, gang members and criminals, the San Jose Museum of Art is showcasing a selection of art composed entirely by teens called "Beowulf: Teens Awaken".

The exhibit's aim is to show the public what teens are really capable of. The concept that most adults without teenage children have about young people comes from television, where negative stereotypes of teens dominate.

"Beowulf" tries to change all that by showcasing teens' creativity and cultural awareness. The exhibit shows the public what teens can do, what they feel, and what they can create. It's meant to accustom all the good in teens.

"It gives teens a way to express themselves," said Diana Chan of San Mateo. "We can see what they think," said her friend Aulia Pui. "It gives us a different perspective."

As you enter the exhibit in the Paul L. Davies Gallery on the second floor of the museum's historic wing, visitors are greeted by a bright and colorful wall of photographs and Islamic calligraphy.

The collage — a collaboration by Muslim teens — is titled "A Wish for Peace and Awareness," and represents young Muslims' desire for change.

"We wanted to show the true side of Islam, different from what people see on TV," said Anad Khan, one of the artists. "Not oppression, not formalities."

The piece focuses on Jihad, or the struggle young Muslims face today, and is represented by a sunrise. Khan said, "I'm going to rise, you're going to be something, you can change things," she said.

Not only did the teen artists want to shun negative stereotypes, they also wanted to show a tolerance of all beliefs. The Bible, the Qur'an, and the Writings of the Torah all sat side by side in front of the piece.

"That same theme of struggle for change flows into the adjacent wall depicting Cesar Chavez and the Chicano movement through all-screen posters. Chavez's struggle for justice and civil rights is portrayed with abstract portraits emphasizing the feelings and emotion behind Chavez and his movement.

It represents the teen artists' reflections and inspirations taken from Chavez's legacy.

The Chavez project was intended to teach teens about leadership, teamwork, the Chicano movement, and to keep kids off the streets and away from gangs and drugs.

The exhibit also includes acrylic canvas art by students from Sacred Heart Nativity School and a video by SJMAM Teen Art Council.

The exhibition will remain in SJMAM Paul L. Davies Gallery through Sep. 29, 2002.

# GENERATION 'M'

## Second-annual event provides forum for Muslims



Praying and meditation were among the activities available for attendees of Generation M.

Adnan Iqbal, master of ceremonies at Generation M, introduces the next speaker.

Many came to speak to the audience about Muslim youth identity.

SYLVIA LAM — MOSAIC PHOTOGRAPHER



# FOOTLOOSE | Dancers ready to kick off Sunday shoes

Continued from page 7

"We usually have the shows double cast, but since there are so many guys who were suitable for the role, we had to have four casts," says Adnan Barry, 17, a graduate of Del Mar High School in San Jose, who plays one of the two Reza (the Bacon character).

The excitement and gladness of the group is contagious. The excitement is thrilling for both new and veteran performers.

"I have never done any other musicals besides the ones in school," said Cassie Lasater, 16, a dancer.

"I'm pretty nervous about the show, but I think I'll enjoy doing this since the people here seem to be really nice."

Even for Jamal Howard, a 14-year-old dancer who has been with the musical theater since he was 8, the time spent rehearsing is fun.

"I'm pretty nervous about the show, but I think I'll enjoy doing this since the people here seem to be really nice."

Cassie Lasater, 16, 19

"I enjoy my time here...it's never boring," he said.

Kevin Hauger is directing "Footloose" which is making its Northern California debut.

"It is hard to begin a musical," said Hauger, CMT's artistic director. "First, we must print out applications, teach the kids a dance, ask them to come to auditions, then we call them back to read lines from the main characters. From those auditions, we come up with the roster of who will be playing which

characters.

Pulling the cast together is only a small part of what is needed to put on a musical.

"First, we need to come up with a schedule that conflicts least with our performers. Then we need to find costumes, people who would like to volunteer to be the cast members' hair, make-up, and so on," explained Alicia McCann, artistic assistant manager.

"Doing a show is a lot like doing community service, since the actors don't get paid for their performances. Many people may not realize how much work goes into putting on a big musical production.

"It takes a lot of time and effort to come up with the show," said McCann, "but it is a lot more fun for the kids, since they are the ones who are interacting and put in their effort to perform a good show."



SYLVIA LAM — MOSAIC PHOTOGRAPHER

By Adel Iqbal  
MOSAIC STAFF WRITER

At a time when American public opinion of Muslims has taken a negative turn following the events of Sept. 11, nearly 1,000 young adults got together in unity for the second annual Generation M Muslim youth event at James Lagan High School in Union City.

The June 22 event featured hip-hop arts and poets, a basketball tournament, informational booths and vendors selling T-shirts and CDs. There were henna tattoo artists and speakers from different parts of North America.

There even was specially-prepared Kentucky Fried Chicken cooked according to Islamic traditional standards.

The free admission and food attracted many. But Hans Siddiqui, founder of Muslims Engaged in Creating Consciousness in America, came for the opportunity to experience solidarity among young Muslims like herself.

"It was wonderful that after all the backlash, there are still young people courageous enough to show they are American and have as much a right as anyone else to express themselves," she said.

"These types of events are exactly what we need to happen," added Emad Tal, coordinator of Calligraphy of Thought, an open-mic poetry venue that organized much of the poetry and hip-hop programs for "Generation M."

"We need to clarify the misconceptions," said Ali Shayan, who came from Montreal to speak at the gathering. "These events do just that. We show that we are your neighbors, classmates and co-workers. We are the same, normal Americans and Canadians, trying to live life."

The event's theme was "showing Muslim unity through diversity, and how Islam applies to youth and to American ideals as well," said organizer Shobh Ali.

See GENERATION M, Page 12

Tory Taylor, 14, (far left) Ashley Barrett, 19, (center) Ashley Bering, 19, (center right) and Alex Costanza, 14, shake their pom-poms for a number of the musical "Footloose". The girls created their own dance routine for their experience and instruction in performing arts.

"We have to deal with lots of other things going on in our heads," said Terrell Jones, 20, of Daly City. He is the one directing the ghetto life — as opposed to directing the ghetto life — is hard. He has a lot to worry about, like getting hurt, because his

# Asian rapper turning heads

LIKE EMINEM, RACE BECOMES AN ISSUE

By Dominador Mendoza Jr.  
MOSAIC STAFF WRITER

There's controversy surrounding yet another rapper — not because his lyrics are raw or because he's been in trouble with the law. Jin, like controversial white rapper Eminem, is attracting attention because of his race.

He's Chinese-American.

"Yo, yo weanna say I'm Chinese,  
Shing here's a reminder.  
Check your limbs  
They probably say made in China."

A few months ago, Jin An-Yung, 25, was just another rapper trying to make it in a predominantly African-American business. And then came his break on Black Entertainment Television.

It was during BET's "106 and Park Top Ten Live" show that Jin made a name for himself. For seven weeks, he dominated the weekly Freestyle Friday competition, an on-air contest where up-and-coming rappers showcase their best spontaneous rhymes.

He's a freestyle rapper who takes down his competitors by making fun of their rhymes, their clothes and their looks. It's a gutsy move for someone who doesn't have the "look" of a traditional rapper.

Martin Liu, Pop Music Writer for the San Jose Mercury News, said it could be especially tough for Asian rappers to be accepted outside California, where the Asian population is large.

"Happily to everyone is hard for an Asian rapper," said Liu. "Some rap fans might not be open to another culture breaking into a form of music that has long been dominated by African-Americans," he said. "But anyone has the potential to make it, Jin does, others said."

"Jin is a great lyricist, and has the potential to be one of the hottest emcees to break into the scene since Eminem," said David Nguyen, "Web master of samprap.com."

Now, Jin has a label — and a growing fan base — to back his words. Ruff Ryder, which is owned by Interscope Records, signed him during his final week on the BET show.

"With the signing of Jin, the Ruff Ryder camp is opening the eyes of many people to the Asian rap scene," said Nguyen.

Fred Martinez, a student at Santa Teresa High School in San Jose, likes what he's heard.

"It's cool that Asian rappers are coming up, though it will be hard for Jin to gain respect," said Martinez.

Other young Asian rappers already are being influenced by Jin, and his broad-ranging style. Khao Dang, a 22-year-old Chicago rapper who goes by the moniker Khmer Kid, has launched a web site — www.kentertainment.com — to sell his CDs. He's also working on a music video.

"I think it's a struggle for everyone in the music industry, especially for Asian people," he said. "The media might not be willing to accept us yet."

Martinez said he is glad to see new faces — and new colors — rapping.

"It's good that someone different stepped into the rap industry because it's filled mainly with black rappers," said Martinez. "I think he will do pretty well."

But some Asian teens don't think Asians will make it far in the business.

"It's kind of embarrassing to hear most Asian rappers, because it just doesn't sound right," said Jason Yu, a 15-year-old Vietnamese immigrant who is studying Christian High School in San Jose. "I don't really think white rap will be the thing and the going to listen to Asian rappers."

Jimmy Ma, 17, a Vietnamese student at Christian Brothers High School in San Jose, agreed.

"Asian rap is stupid," said Ma. "Why are they trying to be something they're not? It's just not their culture."



Above: Lead singer of Falling History Daniel Barrera belts out the lyrics to "Waiting for the Sky to Explode" during a practice session. Below: Daniel Barrera's garage serves as the band's studio and office. Here, Justin Jensen (right) plays a riff, while Barrera accompanies him on bass.

By Angie Lin  
MOSAIC STAFF WRITER

It's a lazy Sunday afternoon and a few people are milling around downtown San Jose looking to grab a bite to eat or have a drink. But outside the Cactus Club, it's a whole different story.

Teenagers and adults dressed in a variety of styles are standing outside waiting for an afternoon concert featuring local talent. Sporting everything from dyed-red hair to the latest in retro-punk fashions, they are dressed and ready to hear some good of rock 'n' roll.

What does it take for a band to get showcased at a club like Cactus?

"A lot of outside support and string-pulling," said Daniel Herrera, drummer and vocalist for the band Falling History. "A lot of the bands that are considered 'big right now' were able to get there because of their connections. You could be horrible, but as long as you have connections, you can get far."

Record company executive Beth Halper told the San Jose Mercury News in February that she can instantly recognize a band that has pop potential. While listening to demos from artists, she said she would make a change and told her staff to give her something they liked instead. This was how she came across pop singer Nelly Furtado. Halper listens to about 30 to 50 artists every week. After the first 30 seconds of listening to Furtado, she knew she was something special.

"It is very rare for someone to jump off a page in 30 seconds like that, once in a career," said Halper. "It was the soul coming out of her voice that I felt."

Dedication and emotion from an artist is what makes a record company take notice.

But some bands aren't looking for a big break. They simply play for enjoyment.

"We just want to play shows and have fun. We would like to get a record deal, but not with a big company, just something small. This is just a fun hobby," said Nick Bustamante, a member of the rock group Now Hiring and a graduate of Independence High School in San Jose.

The band, along with Falling History and Mahay, headlined the afternoon Cactus show, each bringing its own edge to the show. Mahay and Now Hiring played upbeat sets, while Falling History had a more grunge beat. Each band showcased its own originality. There was plenty of head-banging. One member of Falling History jumped down from the stage and played his guitar in the midst of the crowd.

Falling History already has been offered two record deals, once after its first show, and another by a man who claimed to be from Universal Records.

"The reason why we didn't go through with the deals was because we didn't trust them," explained Herrera. "Plus, we aren't quite ready yet."

For bands or DJs looking to make it big, rap and R&B seem to be where it's at. At Sam Goody in Westfield Shoppingtown Valley Fair, CDs by artists such as P. Diddy, Truth Hunters, Ashanti and Eminem are the biggest sellers, said employee Wanda Plaksky.

"A couple of months ago, the thing was rock and alternative," said Plaksky. "Everyone was really into the Linkin Park or Slined genre of music, but now the market has been steadily making its way over to rap. It's always changing, so you never really know what's next."

# TRYING TO MAKE IT BIG



Justin Jensen (right) plays a riff, while Barrera accompanies him on bass.

# 'Ghetto' is a way of life, not a style

I don't think it is a good idea for those who try to be or want to be "ghetto."

They don't seem to fully comprehend that ghetto is more than a make-it or move-it-out-of-life. What those who want to look or act ghetto see on television doesn't quite fully explain how life in the ghetto really is.

There are those who actually live in places called ghettos, where many inner-city and the poor live. They often face many hardships.

"We have to deal with lots of other things going on in our heads," said Terrell Jones, 20, of Daly City. He is the one directing the ghetto life — as opposed to directing the ghetto life — is hard. He has a lot to worry about, like getting hurt, because his

neighborhood is full of crime and drugs. The ghetto fashion often is characterized by big baggy pants, worn hoodies and heavy jewelry.

I have some friends who have moved out of the ghetto look when they entered high school. It's simply not who they are and it doesn't turn me.

"They are just trying very hard to fit in," said Cristina Uriza, a 17-year-old student at Jefferson High School in Daly City.

Sure, the high school years can be a tough time for teenagers. High school is a

place of social hierarchy, and teenagers are desperate to find their place.

Some immigrants become "wannabes" so they can fit in. I know it must be rough coming into a new school and a new country, and having your whole way of life totally changed.

But I think they should just be themselves.

They should quit worrying about trying to fit in and be concerned about more important things, like their studies, the future or their families.

Jefferson High, the school I attend, is widely known as the "ghetto school." But

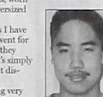
despite its reputation, my mother sent me there to be with my cousins.

Even though my school is ghetto, I have managed to remain true to myself because I was brought up to be my own person.

I grew up as an only child and live in a safe neighborhood. I've never hung out with the kind of crowd I would feel uncomfortable with.

During lunch, my friends and I pretty much talk about everything from irrelevant subjects to more important matters. In short, I chose not to be a wannabe.

So whether you were born and raised in the ghetto, or up in the "heights," just keep it real!



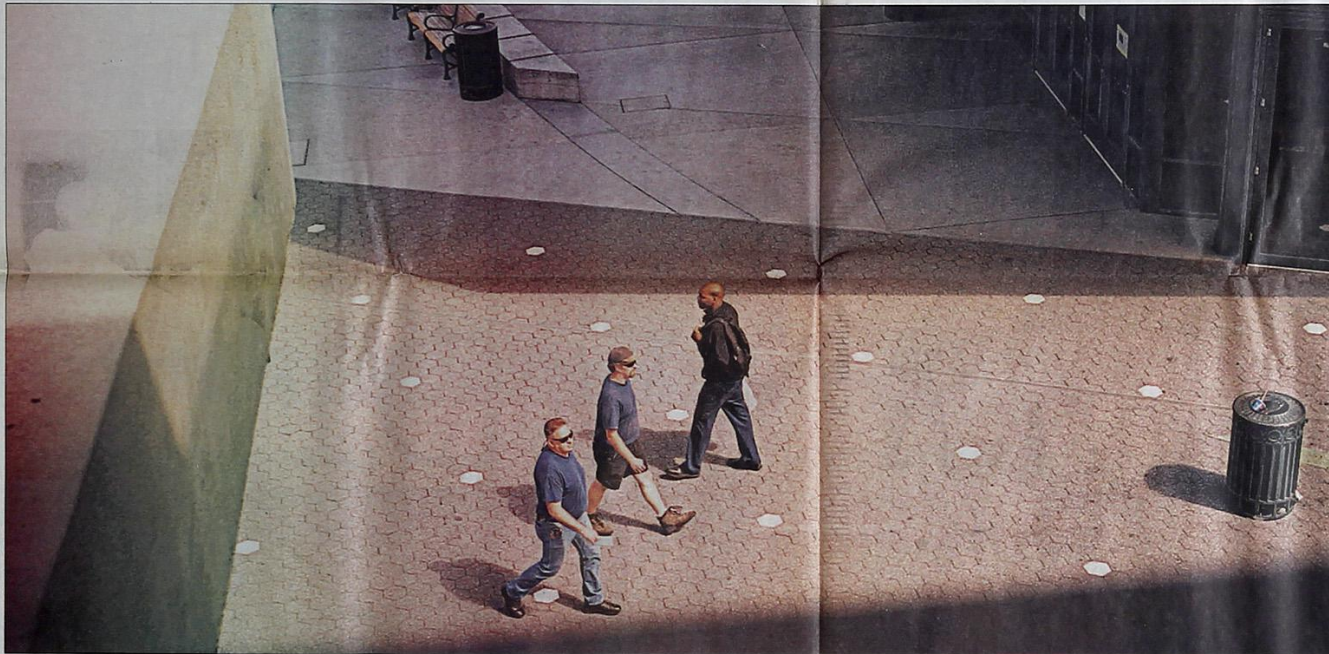
Justin Timbol

# See anything downtown?

Mosaic photographers take to the streets to document what's happening in San Jose.



YVONNE PINGUE - MOSAIC PHOTOGRAPHER  
Going on 10 p.m. in downtown San Jose.

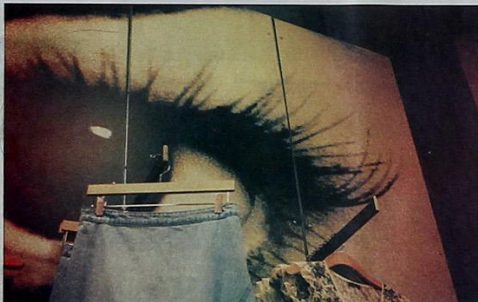


A downtown walkway is the road less traveled on a weekday morning.

YVONNE PINGUE - MOSAIC PHOTOGRAPHER



CANDY GOMEZ - MOSAIC PHOTOGRAPHER  
Two bikers stop for a chat on South First Street.

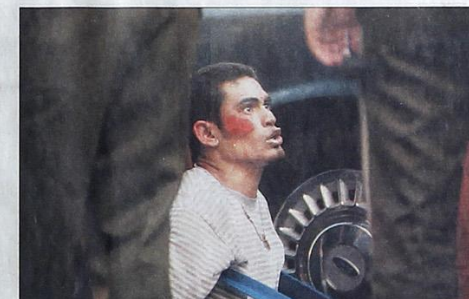


YVONNE PINGUE - MOSAIC PHOTOGRAPHER  
All eyes are on the "peasant" look with faded jean skirts and ruffles on the sleeves of neutral-colored blouses.



JULIO ALVAREZ - MOSAIC PHOTOGRAPHER  
A breakdancer performs a flip at a gallery on South First Street.

JULIO ALVAREZ - MOSAIC PHOTOGRAPHER



JULIO ALVAREZ - MOSAIC PHOTOGRAPHER  
A man is placed under arrest by San Jose police officers.

JULIO ALVAREZ - MOSAIC PHOTOGRAPHER







# Sentencing postponed in De Anza college bombing plot

By Amy Padonko  
MOSAIC STAFF WRITER

A judge postponed sentencing for Al Joseph DeGuzman, the former De Anza College student convicted of plotting a pipebomb and Molotov cocktail attack at the Cupertino campus last year.

The delay was granted June 25 by Santa Clara County Superior Court Judge Robert P. Altem to allow the defense to prepare a report on DeGuzman's personal history and psychological state.

DeGuzman faces up to 100 years in prison. Altem postponed the sentencing hearing date to July 31. In court DeGuzman showed little emotion except for a wave to his family seated in the second row front.

The De Anza freshman was arrested on July 29, 2001 — only a day before the planned attack at De Anza was to occur. Because of the terrorist attack, he was charged with possession of 116 felony charges of possessing destructive devices with the intent to kill.

Ching the absence of DeGuzman's conviction, Craig Normandy, Altem ordered that the court reconvene and that all legal counsel be present on the morning of July 31, July 13, 2002.

According to DeGuzman's second attorney, Barry Rokoni, Normandy will have time to organize a presentation to the court regarding sentencing.

"It's true no one was actually injured, but there was an extremely great potential. It's not appropriate to minimize the seriousness of those devices,"

Thomas Harris, Deputy District Attorney

"We just hired the Center for Juvenile and Criminal Justice to prepare a report," Rokoni said to the press. The lawyer said the report is expected to portray DeGuzman as a "relatively happy child who went into a state of mind on April 29, 2001, aged out of 116 felony charges of possessing destructive devices with the intent to kill."

Ching the absence of DeGuzman's conviction, Craig Normandy, Altem ordered that the court reconvene and that all legal counsel be present on the morning of July 31, July 13, 2002.

According to DeGuzman's second attorney, Barry Rokoni, Normandy will have time to organize a presentation to the court regarding sentencing.

"It's true no one was actually injured, but there was an extremely great potential. It's not appropriate to minimize the seriousness of those devices,"

# ANNUAL MEMORIAL

## Mosaic instructor touched participants' lives



AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

On May 13, 1995, the world was introduced to a boy. But this wasn't just any boy. This was a young specialist of nature whose specialty was known as **AMT PRONKO**.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.



Mosaic Summer 2002 Class: 1st row Claudia Meléndez, Valerie Pingut, Alysha Parnicko, Candy Gomez, Sylvia Lam, Tim Nguyen, 2nd row Gary Reyes, Amy Padonko, Kevin Kahlhofer, Ed Wang, Adelle Iqbal, Amy Truong, Anna Przekha, Isabelle Quinlan, 3rd row Ryan Ballesteros, Sami Daza, Nyan Timbal, JR Mendez, Jason Miller, Angie Liu, Ricardo Madruga, 4th row Holly Hayes, Jose Rodriguez, Mike Green, Daniel Vasquez, Antonio Salazar, Jose Garcia-Chen, Narges Hashabadi, Kevin Werder, Donna Kato, Fernando Quintano.

Always looking to do something different and nothing "by the books," NARGES HASHABADI has been a broadcast journalist for MOSAIC for 20 years.

Narges who will be a senior at Terepon High School in Hayward, the fall, she is now attending a college in New York City. As a person who embraces change, she envisions college as a place to grow and learn about herself. She also has a passion for dance and has been learning hip hop for the last few years.

She has a crazy and often loud personality that helped her get selected senior class secretary for her school, where she looks for any opportunity to stand out, "getting involved in the club was my way to enjoy my high school years," she says.

TRIVIALIA, a graduate of Independence High School in San Jose, will be attending the University of California Santa Barbara. She is looking to major in psychology and minor in photography and hopes to become a teacher someday.

"What I love about photography is being able to see the world through someone's eyes," explains Sylvia 17. This soon-to-be college freshman has been studying the art of the prestigious Los Gatos Photo Shop with this staff.

Sylvia likes to hang out with friends. She has a vibrant, friendly personality — and plenty of energy to devote her to take on two hours a week of a rigorous and exciting program to further her interest in professional photography. She says, "I don't regret the things you've done, but those that you did."

She has a crazy and often loud personality that helped her get selected senior class secretary for her school, where she looks for any opportunity to stand out, "getting involved in the club was my way to enjoy my high school years," she says.

TRIVIALIA, a graduate of Independence High School in San Jose, will be attending the University of California Santa Barbara. She is looking to major in psychology and minor in photography and hopes to become a teacher someday.

"What I love about photography is being able to see the world through someone's eyes," explains Sylvia 17. This soon-to-be college freshman has been studying the art of the prestigious Los Gatos Photo Shop with this staff.

Sylvia likes to hang out with friends. She has a vibrant, friendly personality — and plenty of energy to devote her to take on two hours a week of a rigorous and exciting program to further her interest in professional photography. She says, "I don't regret the things you've done, but those that you did."

She has a crazy and often loud personality that helped her get selected senior class secretary for her school, where she looks for any opportunity to stand out, "getting involved in the club was my way to enjoy my high school years," she says.

# Depression should be considered by judge in sentencing

Lawyers for Al Joseph DeGuzman, the former De Anza College freshman convicted of hatching a pipe bomb attack at the Cupertino campus last year, say depression brought on after a fight rejected him when he was 14 or 15.

Being severely depressed is no excuse for a murder rampage, but it is a serious factor that should be taken into account by a judge when sentencing a 21-year-old man.

DeGuzman will be sentenced Tuesday, July 23, at Independence High School and will serve a 100-year term in prison even though he didn't actually harm anyone.

DeGuzman, 20, faces up to 110 years in prison even though he didn't actually harm anyone. He was arrested last year for plotting a pipebomb attack at the Cupertino campus last year.

DeGuzman was found guilty of a 109-count charge of plotting a pipebomb attack at the Cupertino campus last year.

DeGuzman was found guilty of a 109-count charge of plotting a pipebomb attack at the Cupertino campus last year.

# ANNIVERSARY | Mosaic celebrates 10 years of publication, diversity

Continued from page 1

Two weeks every summer, students from high school throughout the Bay Area head on the SFSU campus for a two-week intensive journalism program. The program is run by the Journalism Department and is a great opportunity for students to learn and practice their craft.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

# AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the Clamper Account.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

# AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the Clamper Account.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

# AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the Clamper Account.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

# AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the Clamper Account.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.

AMT PRONKO is a headstrong 17-year-old who will be a senior in the fall at Leland High School in San Jose, where he will work on the school newspaper, the *Clamper Account*.



## Capitol Hill looking at steroid use in baseball

By Veronica Solorzano  
MOSAIC STAFF WRITER

Before every Major League Baseball game — just after batting practice — the players head back into the locker room to suit up. Some of them throw on a CD for music that pumps them up.

Others may eat a healthy meal. Some sit quietly to reflect on the intense nine innings of competition that is only minutes away.

But in a quiet corner of the locker cubicles, one of the players subtly pops a pill in his mouth and takes a drink of water. The pill — an over-the-counter product called Androstenedione, or Andro — is a steroid.

It could be any player on any team in Major League Baseball. The NBA,

NFL, NCAA and the Olympics have banned the use of steroids or any other performance-enhancing drug by its athletes. But Major League Baseball has largely ignored the issue — until now.

The topic of steroid use in Major League Baseball is taking center stage this summer on Capitol Hill, where legislators are hoping to get the league to change its position on use of the drug.

Sen. Byron L. Dorgan, D-North Dakota, is one of the Washington politicians who is pushing the issue in Congress — mostly because of the message it sends to young people.

See STEROIDS, Page 19

## Volleyball: Not just for girls anymore

By Ed Wang  
MOSAIC STAFF WRITER

While many of his athletically-inclined peers are scoring touchdowns or hitting home runs, 16-year-old Chris Byron bumps, sets and spikes.

Traditionally seen as a women's sport, volleyball is becoming increasingly popular among young men at

California high schools.

"I love volleyball because it's fun and challenging," said Byron, a junior at Homestead High School in Cupertino. "Just because it's a female-dominated sport doesn't mean it's a woman's sport. It's just more popular among girls. Volleyball is for everyone."

Among young men, volleyball

has long taken a back seat to sports such as baseball, basketball, soccer and football. Although high schools nationwide have sponsored intramural girls' volleyball for some time, boys usually have been limited to playing at beaches and parks.

See VOLLEYBALL, Page 18

*"Volleyball is just as cool as football or baseball."*

Jon Fong  
17 years old

## 'NO BLOOD, NO FOUL'

### STREET BASKETBALL'S POPULARITY CONTINUES TO GROW ON COURTS ACROSS THE U.S.

By Tim Nguyen  
MOSAIC STAFF WRITER

It's late afternoon on a recent Monday and the backlot at Flickinger Park in San Jose is melting: Not from the mild weather, but from dozens of young street basketball players like 16-year-old Brian DeGuzman who battle daily beneath rusty metal backboards.

"I come out here to try to get to the next level," said DeGuzman, a senior at Independence High School who plays

shooting guard for the varsity team. "I want to constantly improve my game."

DeGuzman and other "streetballers" play a unique kind of basketball game. It's more aggressive, violent and marked with taunting. The rules are similar to the games played in high school and college, but give more freedom to players who live by the saying: "No blood, no foul."

See STREETBALL, Page 19



SYLVIA LAM - MOSAIC PHOTOGRAPHER

## Kidd turns life around; leads Nets to playoffs

Jason Kidd is emerging as the greatest point guard in the modern era of basketball.

He has done the unthinkable — single-handedly turned the miserable New Jersey Nets around, bringing the team from a 26-56 record to an amazing 52-30.

He also is only the third player in NBA history to average a triple-double per playoff-game.

But life hasn't always been this good for Kidd. A year ago, he was facing assault charges for hitting his wife,

Joumana, in front of his toddler son, T.J. Kidd was ordered by the League to attend six months of counseling.

Some fans tend to think of NBA players as gods, as beings who don't make mistakes.

But in reality, they fall victim to the same imperfections we all do. Magic Johnson — Kidd's boyhood idol — contracted HIV while having

extramarital affairs. Even the great Michael Jordan lost his marriage because he put business before his family.

Kidd, too, is mortal.

Kidd was a legend on the courts of St. Joseph of Notre Dame High School in Alameda, where he grew up. He was a prime-time player at the University of California-Berkeley, and an Olympic hero at Sydney in 2000.

Since he was picked by the Dallas Mavericks in the 1994 NBA draft, Kidd has had to live up to his and

everyone else's expectations. As a veteran point guard, he is constantly struggling to please everybody, whether it is management, fans, the media or his teammates. These are only among the numerous, crushing burdens Kidd has to bear in his daily life.



Tim Nguyen

See KIDD, Page 19

## AMERICA'S NEW FOOTBALL

### Success in World Cup has U.S. fans beginning to cheer for soccer

By Franz Garcia-Chon  
MOSAIC STAFF WRITER

The stadium is packed, the crowd goes wild, banners are waving and the watchful eyes of millions follow the soccer ball as it nears the goal box. As the ball crosses the white line, a roar fills living rooms and sports bars throughout the nation.

A typical U.S. soccer event, right? Wrong.

Only in the last couple of years have Americans started to pay attention to soccer — which is the No. 1 sport in the rest of the world. What used to be a sport that rallied mostly fans overseas and in Latin America is quickly becoming a favorite national pastime.

"I think the quality and availability (of the sport) have definitely gone up," said Jim Lowder, coach for West Valley Youth Soccer League and the boys' varsity team at Prospect High School in Saratoga. "But joining a league can be costly, especially around the Bay Area."

Some leagues charge more than

\$800 per player, not including equipment and uniforms. But the price tag aside, soccer has some arguing that the sport's underdevelopment is due to capriciousness among American fans.

"U.S. fans are fickle," said Daniel Murphy, soccer coach for the Los Gatos United league and editor-in-chief of the online magazine, slidetacklemagazine.com. "We are so used to winning everything that when we don't, then we're not interested."

For Americans, soccer may be just a game, but for others it means much more than what occurs on the field.

"Soccer is not about the team itself, because the whole world plays," said Murphy. "It's more than just a game, it's about global culture."

With so much diversity in the United States, loyal fans who have ties to other countries can have a hard time deciding which team to support.

See SOCCER, Page 18



CANDY GOMEZ - MOSAIC PHOTOGRAPHER  
Jose Carrillo, 18, shows off his soccer skills at St. James Park.